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JANUARY 21, 1950

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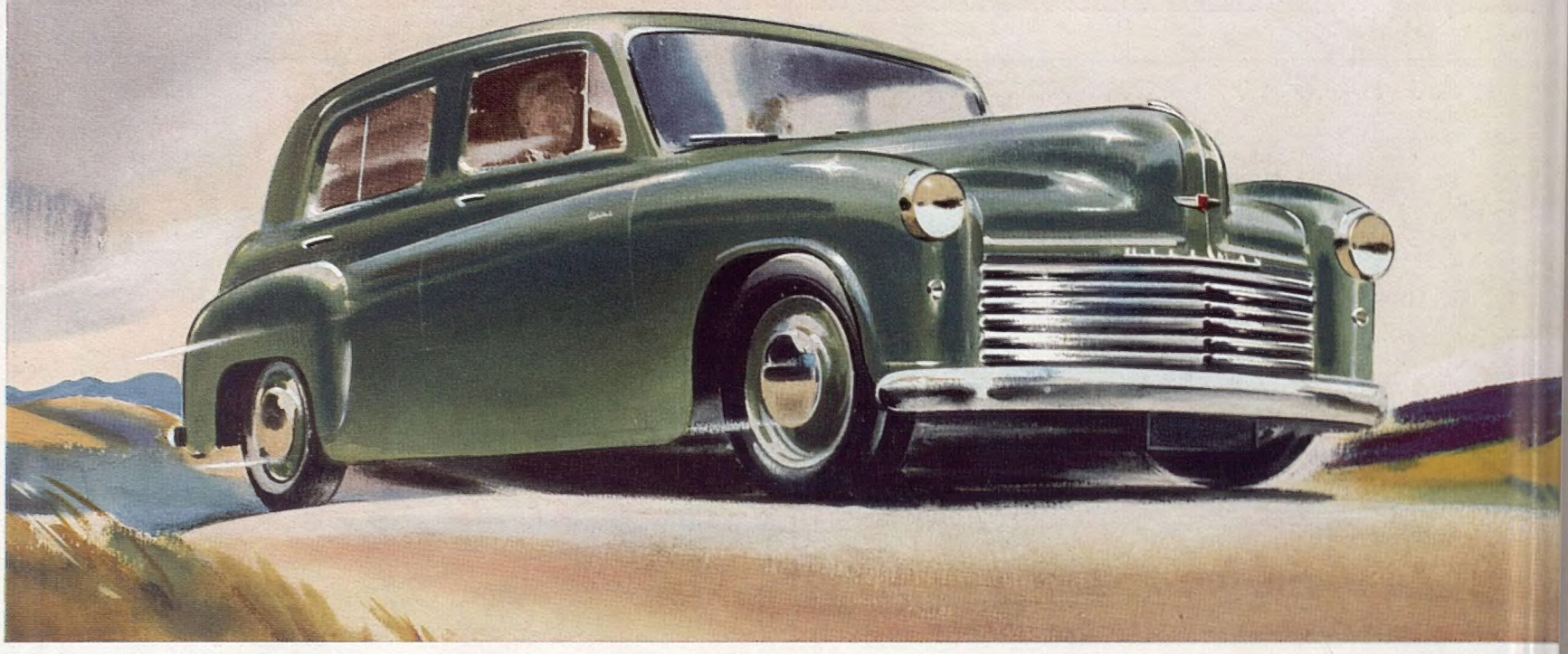

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The SPHERE, London, January 21, 1950

The SPHERE

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THE EMPIRE'S ILLUSTRATED WEEKLY

THE "TRUCULENT'S" MARKER-BUOY ABOVE THE SCENE OF DISASTER—THE BUOY WAS RELEASED BY MEMBERS OF THE ENTOMBED CREW FROM THE SUBMARINE A FEW MOMENTS AFTER THE VESSEL HAD SUNK IN THE THAMES ESTUARY AFTER BEING HIT BY THE SWEDISH MOTOR TANKER "DIVINA": A strong tide was racing at the time of the sinking, with the result that many of the men who came to the surface by Davis escape apparatus were swept away from the converging ring of search vessels. Out of the seventy-nine men on board *Truculent* the total loss of life was sixty-four

Not since the *Thetis* sank in Liverpool Bay during trials before the war has there been a peacetime submarine tragedy of the magnitude of the *Truculent* disaster in the Thames Estuary. The *Truculent* was on the surface eight miles east of Sheerness when the collision occurred at 8.14 p.m., the *Divina's* ice-breaker bows tearing through the engine-room plates of the submarine which apparently lay across her path. The submarine sank almost immediately, and several who were in her conning-tower at the time, including the commanding officer, Lieutenant C. P. Bowers, were swept into the sea and picked up by the S.S. *Almdijk*, bound for Surrey Docks from New Orleans. It was then that the marker buoy was sent up by those of the entombed men who were in an unflooded part of the submarine. Later they came to the surface by Davis escape apparatus, but of these only ten were rescued, others being swept out to sea in the tide race. Throughout last Friday and Saturday salvage efforts continued, but by Saturday night it was known officially that no hope could be entertained for the rest of the missing men. (See also pages 76–77 of this issue).

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A LONDON NEWSLETTER

1, NEW OXFORD STREET, W.C.1.

Bludgeons and Bromides.—

The battle is engaged. For a month to come this England will be a Marble Arch tub-thumpers' pitch. Bigger newspapers, and proportional representation for party persuaders on the Buzz Box—non-stop. The public has to be *educated* if it is to make proper use of its right and duty (as citizens) to vote. Alas! that the skilled teachers should be so few. There are only about half-a-dozen pundits alive who have troubled to master the art of broadcast speech. And the Socialists certainly won the first round with Priestley, who not only knows how to broadcast without boring, but has learned the older arts of persuasion, of which Pope was a master, that the surest way to damn an enemy is first to acknowledge his good points and the best way to boost a cause is to admit that it is not perfect—in short, to admit that no devils are all black and no angels all pure white. Priestley assured us that he hadn't been paid for the job, came to the mike unsuborned, with no expectation of a baronetcy or a fee, just for sheer love of country. No one else will attempt to copy his technique. All the rest will come from the sorry rival schools with which past party broadcasts have made us all too familiar. The vermin school and the anti-Gestapo school, the black-and-white artists, the trumpet-majors and the Liberty horses. The electric effect of persuasion by methods of moderation—as revealed by Priestley, who has taken the trouble to learn the technique—was startling indeed. Mr. Churchill can rival him in the "arts of war," but not in the arts of peaceful broadcasting. The election campaign would be quite amusing and stimulating if Priestley had a rival in any camp to-day. But it will be fought out as usual on the "big and little loaf" method, the "Chinese labour" stunt, and perhaps the public deserves nothing better than bludgeons and bromides.

Madame Chiang Sums Up.—

It is tragic how many decisions in recent years have been taken in our name which we dislike, detest, and would have actively opposed, if we could. The last war-crime trial, for one example; the sudden decision to recognise the Communist regime in China for another, and, more especially, for the strategic moment chosen, before the Ceylon Conference gave an opportunity for Commonwealth discussion. Our doubts and dislikes are accentuated in both these instances on the score of official motives and pressure from outside. We feel that this country is a mere pawn in a game controlled by stronger powers and has no soul of its own. And we feel that, if there be anything of the nature of soul in our Government, it is the soul of a petty shopkeeper. Madame Chiang, in a dignified broadcast the other day, had some justification for branding us as a weakling nation and telling us that we had bartered our soul for a few pieces of silver. One day (she added) those pieces will bear interest in British blood, sweat and tears on the battleground of freedom. What is morally wrong can never be politically right. God knows that Chiang's administration was vulnerable to criticism and has proved a ghastly failure. But I shall be surprised if a majority of Englishmen do not feel with a sense of shame that her words were not too strong in the circumstances, and that our Government is too often led by the nose by more powerful Governments and our people—ourselves—by our own Government.

Conscripts in the Jungle.

—The South African War of 1899-1901 was before its end branded as a commercial war. England did not come out of it with credit in any aspect. The peace terms alone redeemed our fame with a wise and decent settlement. Conscription to-day is unpopular, above all for the reason that thousands of eighteen-year-old conscripts, after a too short training in England, are sent out to Malaya and are engaged in jungle warfare after a brief schooling in that type of fighting, a course which is finished almost before the boys are acclimatised. We may be sure that the brief schooling in anti-bandit jungle warfare is not skimped, save in point of time. But modern weapons and means are deficient, and it seems certain that the protracted mopping-up is still being conducted by methods already out of date and lacking air support of adequate modernity and power, and armour of proper mobility and efficiency. The unpleasant rumours concerning the inadequacy of medical services have been denied; but there are not lacking, from first-hand evidence, causes of anxiety in the breasts of scores of parents of conscripts. And their anxiety prompts them to ask if this war in Malaya, which drags on interminably, is a "pure" and vital war or largely a commercial war. Malaya is one of our big dollar earners. It is the largest producer of tin and of rubber, and we have commercial and political treaties with all its sovereign components. *But* it is the nurse and guardian of our naval base at Singapore, and Australia depends on its integrity strategically also. Parents of conscripts, boys fighting a war which is exceedingly difficult and unusually dangerous to health and life itself, may be excused if they ask these questions and press to be assured that it *is* a pure war. Hitherto these parents have not received much in the way of assurance and satisfaction. It is time they were answered or conscription done away with.

SHADOW CABINET WITHOUT THE LEADER—SOME OF THE CONSERVATIVE CHIEFS WHO MET IN CONCLAVE AT THE CONSERVATIVE CENTRAL OFFICE, ABBEY HOUSE, WESTMINSTER, TO OUTLINE THE PARTY'S PLANS FOR THE COMING GENERAL ELECTION: Seated from right to left are—Mr. R. A. Butler, an obvious choice for Education Minister in a Conservative Government, Mr. Anthony Eden, likely Foreign Secretary and Leader of the House, Lord Woolton, who is organising the campaign, and Lord Salisbury, whose statesmanship in the House of Lords has been an outstanding feature of the Parliament now drawing to a close. Standing, right to left, are: Sir Maxwell Fyfe, Mr. Crookshank and Mr. Harold Macmillan. When this picture was taken Mr. Churchill was still on holiday in Madeira. He has now returned by air, "in case I should be needed," as he said to reporters. **(See pages 82-83 of this issue, "The Election Battle is Joined")**

Defence of Europe. Our Role?—

The pundits continue to argue about our role in the defence of Europe. All the nations involved are hard-up, to bankruptcy point. It is hard for an ignoramus to find a flaw in the arguments of Admiral Fremantle, backed by some leading soldiers, that in the circumstances our contribution must be, and can only usefully be, by sea and air. The Continental nations must find the land armies for their defence. Field-Marshal Montgomery largely agrees with that. If they don't, they will be overrun in a matter of days. If overrun, they will cease to exist as civilised nations, and therefore cannot afford again to "wait to be liberated." The Fremantle argument is that we should spend every penny we can afford on ships and bombers and fighters, scrap this paper conscription and keep up a small trained Regular army of experts for our essential, legitimate commitments abroad and at home. The sense of it is glaringly clear to you and me. But how many decades of argument would be needed to persuade the French, Belgians, etc., that it really would pay them to "fight England's battles" on land and leave us to specialise in our proven specialities for the defence of Europe? That reflection must make Montgomery despair of his task.

A Much Better Bomb.—

The atomic bomb—it seems—is practically a museum piece, and placed in the dusty museum next to the Middle Ages petard. The hopes of civilisation now depend on the hydrogen-atomic bomb. America and Russia both know how to make it and (by customary "leakage") so does the average man on Main Street. It's expensive to make—costing up to 4,000,000,000 dollars—but results are very good, since it can easily do 1,000 times as much damage as the bomb dropped on Hiroshima. There is a certain amount of "danger" in its use, as it may set our atmosphere on fire, which would be serious for all concerned, victor and vanquished. Indeed, it might solve all our troubles for ever. Perhaps that is why opinion in the U.S. differs as to whether to build the bomb or come to terms with Russia concerning control. There are many in the States who think that the latter alternative might give away a point in the game to Russia, or mean a loss of face to America. The other side argue that it's better to lose a bit of face in the abstract than heads, bodies and legs in hundreds of millions in practice. It will be a long time before a decision is reached, for it would mean a craven retreat from the Baruch plan of piling up bigger and better bombs, if a safety-first policy were decided on. The pawns in the game—England, France, and so on—will wait patiently to hear their fate. It doesn't need a Priestley to announce that this world is a gigantic madhouse. Even you and I can see the protagonists—blue-bottomed chattering monkeys—sawing away at the branch they sit on.

Salaries.—

I do not think that Higher Grade Civil Servants have had a fair deal in respect of salary increase claims. Right or wrong, the Treasury admitted the increases proposed by the Chorley Committee in 1948 as justified. Then just before the implementation was to begin, came devaluation and a deferment. But the salary freeze was not universal. The nationalised industries were allowed to tempt key men on to their boards with much higher salaries. It is the old, old story of the labourers in the vineyard, and it reveals the Bedlam, Babel and muddle in these "transitional" times of all our standards of fit reward for labour. You and I may, in our humble spheres, regard £3,500 a year gross as an adequate salary for a top-grade Civil Servant. But a top-grade stockbroker, multiple director, bank chief, industrialist or specialist would turn up his nose at it as mere pocket-money. The parish priest or the headmaster of a good grammar school would take a very different view. It is not so very long ago that our society was based on classes, grades and orders, more or less accepted at every level. Then there were (also accepted) grades of "appearances to be kept up." The grave seigneurs of the Civil Service must be freed from financial anxiety and be enabled to keep six servants and give dull dinner-parties and go to Italy for their holidays, and so on. No one worried about the country parson or talked very zealously about the importance of educating our youth. And the farm labourer homeward wound his weary way without encouragement.

"New Scale?"—

To-day these "appearances" have been scrapped. Showmanship is dead. No one keeps six servants, and London dinner-parties in private houses are unknown. We all endeavour to keep up the same dead level of "appearances," and without much success. And suddenly the importance of Christianity and of training young men to be good citizens is dawning on the national conscience. The anomalies of salaries, the glaring differences between the "fit reward" for this labour and that labour, grow more and more ridiculous. Would those anomalies appear still more ridiculous to-day, if we accepted in broad principle the subjoined scale:

	£
Grammar school headmaster Parish priest Head of Civil Service Department	3,500
Farm labourer	1,000
Stockbroker	450
Multiple directors, other than football pool, dog-racing and other gambling concern directors	100 per directorship faithfully served

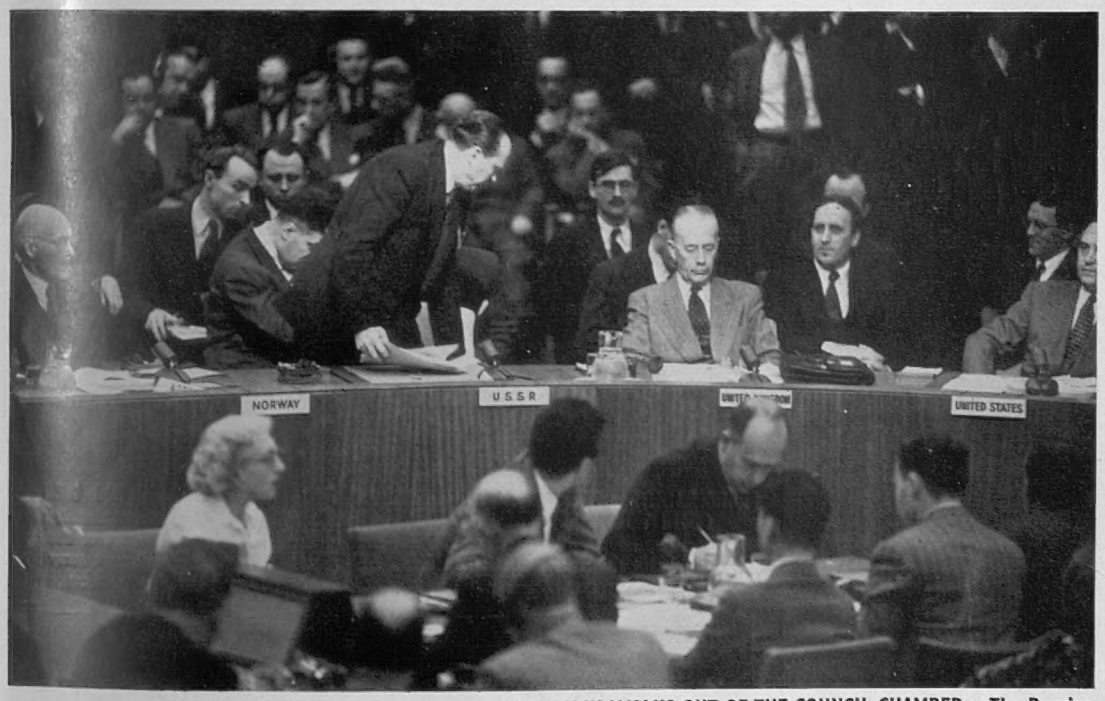
Gossip-writer, sporting tipster, inexperienced Cabinet Minister and crooner . . . £4 per week. Or would it be simpler and more sensible and decent to peg the wages of every worker in an essential job at the current equivalent of "a penny a day"—say, £1,000 a year for Prime Ministers, farm workers, archbishops, priests and schoolmasters and doctors. The golden wedding of Socialism and Capitalism certainly produces comic relief every hour of the day

THE OLD STAGER

BRITAIN COUNTERS RUSSIA'S DICTATORIAL METHODS AT LAKE SUCCESS: Sir Alexander Cadogan, the permanent British delegate on the Security Council, and Mr. Ernest Gross, the United States delegate are seen voting in the Council against the motion for the immediate ousting of Dr. T. F. Tsiang, the delegate from Nationalist China who, as it happens, is acting as President of the Council this month. Dr. Tsiang is seen seated towards the right, in the centre of the horseshoe table. Sir Alexander Cadogan said the Soviet move to oust Tsiang was "premature and precipitate." On the other hand, Mr. Malik, the Russian delegate, who walked out of the Council Chamber in protest, declared that the presence of the Chinese Nationalist delegate at the Council was illegal. Dr. Tsiang was described by Mr. Malik as "a person who represents nobody"

1950 AT LAKE SUCCESS BEGINS WITH A RUSSIAN WALK-OUT

On the Motion to Exclude Nationalist China



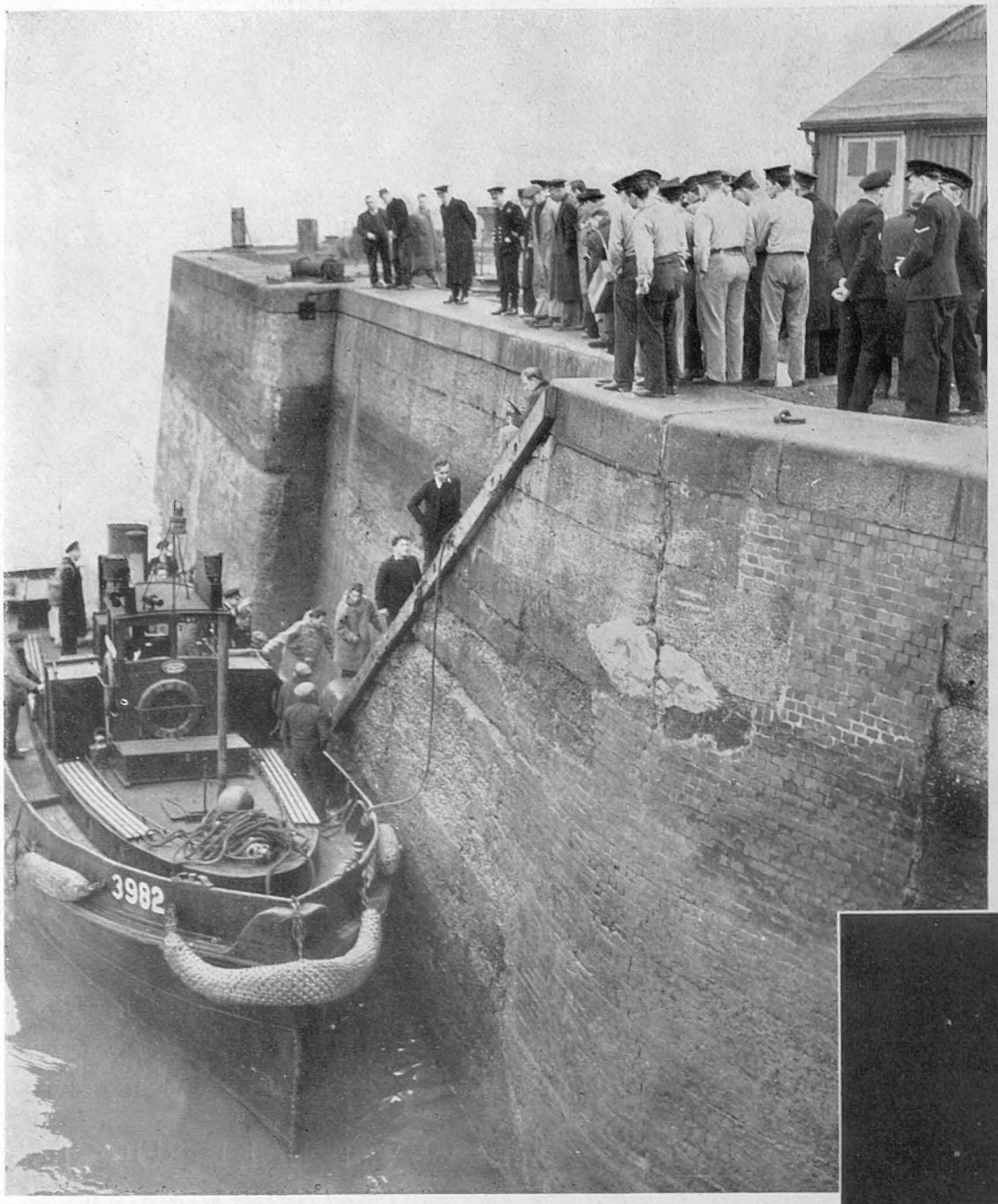
MR. MALIK WALKS OUT OF THE COUNCIL CHAMBER: The Russian delegate about to leave his place as a protest against the continuing presence of Dr. Tsiang, the Chinese Nationalist delegate to the Security Council. He had previously insisted on the removal of the Chinese delegate, and tabled a motion by which the Council would withdraw recognition of his credentials. Dr. Tsiang, who had listened impassively stated in reply that the matter should be deferred to a subsequent meeting, and that there was no need to repeat his recent observations challenging the legality of the Peiping "puppet" régime, installed with Soviet connivance. Mr. Malik, objecting to any ruling by "a person who represents nobody," then pressed for an immediate vote. Out-voted on this point he remarked that, since five members of the Council had severed relations with Nationalist China, it was not feasible to discuss political questions under a Nationalist President. Thereupon he left his seat. The Council, which had been convened to discuss conventional armaments, then became involved in a long debate on procedure. Dr. Bebler (Yugoslavia) proposed an adjournment on the ground that they could not correctly discuss a political issue until the question of China had been decided

On left—**DR. TSIANG, THE PRESIDENT OF THE SECURITY COUNCIL AND THE CENTRE OF A BITTER CONTROVERSY: Despite the Russian attack on the legality of his position, Dr. Tsiang conducted the meeting with quiet dignity. Dr. Tsiang ruled that the Soviet motion with regard to his position be discussed at a special session**

MR. MALIK LEAVES THE SECURITY COUNCIL: The Russian delegate walking out after his motion was lost

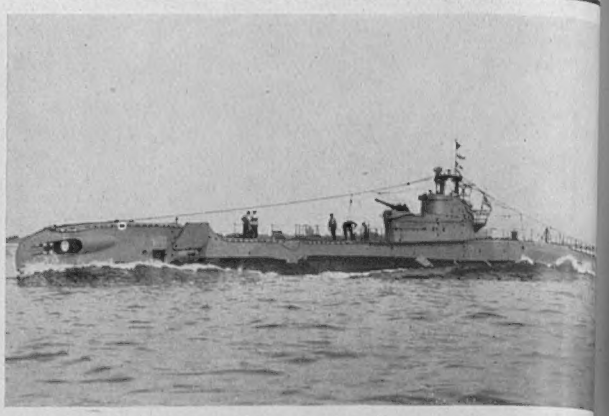
H.M.S. TRUCULENT

THE LOSS OF A BRITISH SUBMARINE IN THE THAMES ESTUARY

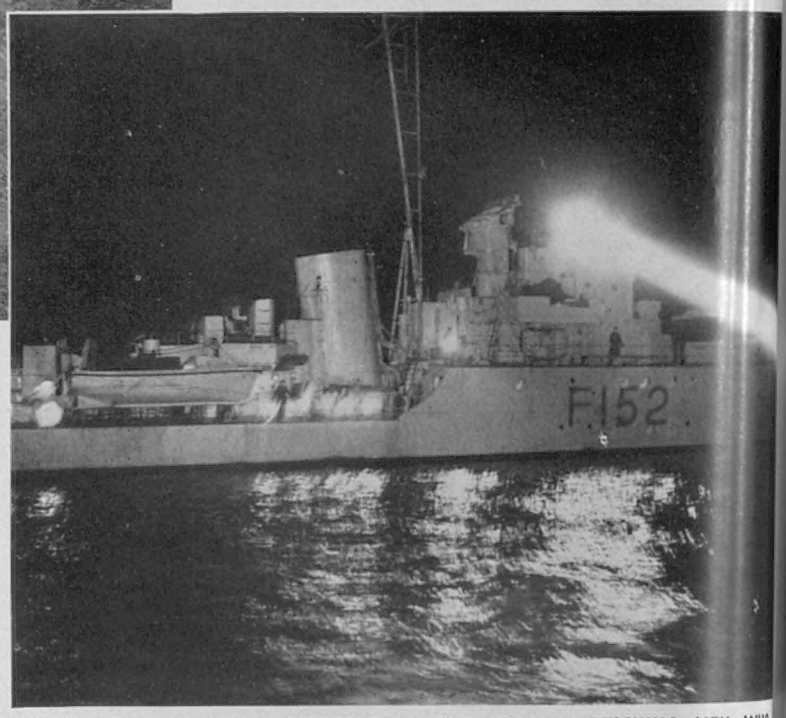


SURVIVORS COME ASHORE AT CHATHAM : Five of the men rescued from the submarine *Truculent* climbing the steps to the quayside watched by comrades from other ships who gathered on hearing the news of their arrival. Of the seventy-nine men in the ill-fated submarine only fifteen escaped with their lives, some being swept from the conning-tower at the moment of the collision and others coming to the surface by Davis escape apparatus

A DIVER, ON THE TUG "INTEGRITY," IS MADE READY FOR HIS DESCENT: At dawn on the day after the disaster divers and frogmen went down to the *Truculent* and experienced great difficulty owing to adverse currents. At low water their efforts were intensified, and it was then established that the submarine had been badly holed, and also that at least two hatch covers were open



THE BRITISH SUBMARINE "TRUCULENT," A PATROL VESSEL OF "T" CLASS, WHICH WAS SUNK IN NINE FATHOMS OF WI IN THE THAMES ESTUARY WITH SEVENTY-NINE MEN BOARD : News of the accident did not reach the Admir until eighty minutes after the Swedish motor-tan *Divina* had collided with the *Truculent*, and questi have now been asked about the *Divina's* wire equipment. The 1,000-ton *Truculent*, completed in 1942, rec had an extensive refit and was in reserve. During the war, wh service in the Pacific, the *Truculent*, with prisoners on board, attack Japanese convoy. Submarine chasers made her dive quickly. Sh the sea bottom. Depth charges exploded all around. But she esca The *Truculent* was in the same class as the *Thetis*, which sank in Li pool Bay on June 1, 1939 Out of 103 in *Thetis*, only four surv

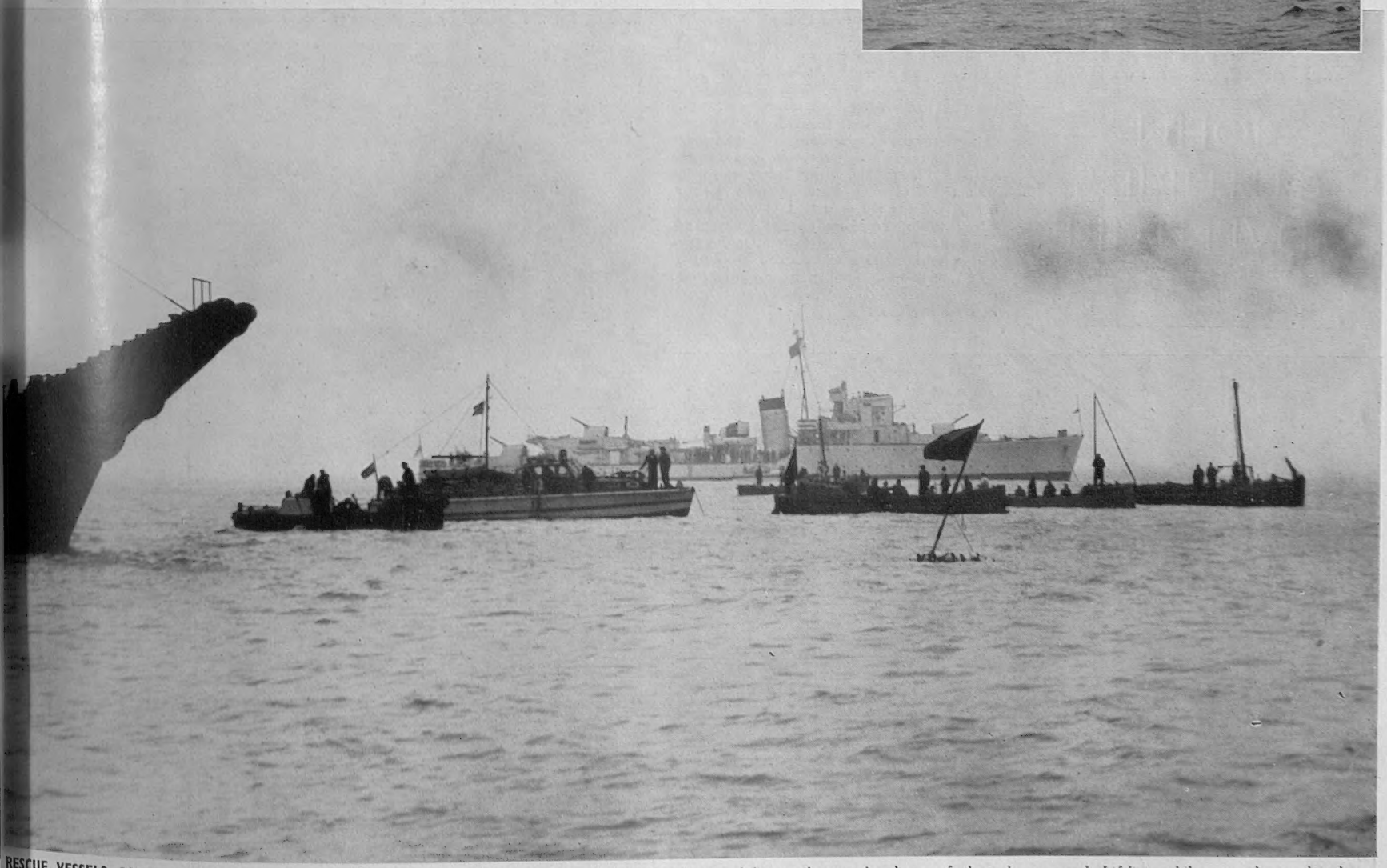


SEARCHLIGHTS SWEPT THE DARKNESS IN THE HOPE OF RESCUING MEN WHO COME TO THE SURFACE BY DAVIS ESCAPE APPARATUS : Unfortunately the Ad and the naval authorities at Chatham did not receive immediate news of the disaster the result that many of the men who used the Davis escape were swept away by the tides before the converging ring of rescue vessels was fully in position in the

THE SOUTHEND LIFEBOAT SEARCHING THE THAMES ESTUARY FOR SURVIVORS picture was taken at 1.45 a.m., less than six hours after the submarine *Truculent* had gone It was an almost hopeless task searching this wide and dangerous area of the

PART OF THE SUBMARINE "TRUCULENT" ADHERING TO THE BOWS OF THE SWEDISH MOTOR-SHIP "DIVINA": This picture was taken at Sheerness when the Swedish vessel had been brought into port. Later a notice of detention was nailed to her mast and the captain and members of the crew of the *Divina* were asked to give evidence with regard to the circumstances of the collision with *Truculent*. On *right*—A biplane, a naval vessel and the Southend lifeboat continuing the search for missing men on the morning after the tragedy in the estuary

WHEN THE "DIVINA" CAME INTO SHEERNESS: Part of the submarine *Truculent* being hauled away by crane after removal from the bows of the *Divina* where it had become firmly wedged

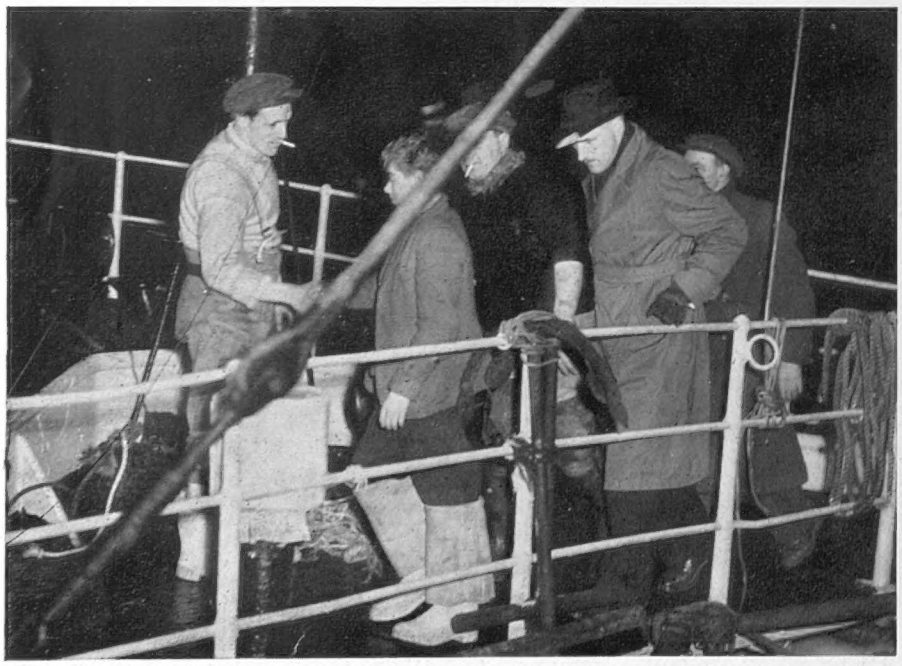


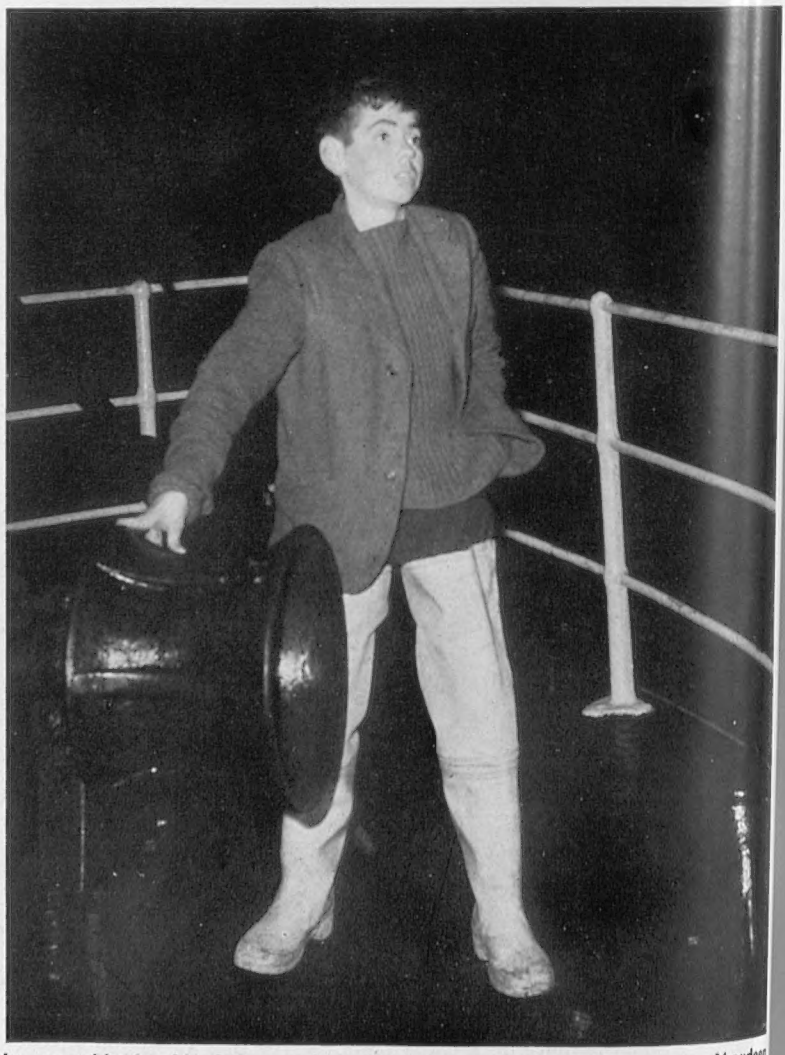
RESCUE VESSELS GATHER ROUND THE MARKER BUOY ON THE DAY AFTER THE TRAGEDY: On the left are the massive bows of the salvage vessel *Lifeline*, while near the marker buoy, which was spotted at 5 a.m. (the disaster having occurred at 8.14 on the previous evening), are the smaller craft used by the divers and frogmen who went down in order to establish whether there were any signs of life on board the submarine. At low water there were only 42 ft. of water over the *Truculent*, and this made possible a fairly detailed inspection

THE "GIRL JEAN" REACHES MOORINGS AT ABERDEEN: She was towed back by the Hull trawler "Reptonian," which found her two days before at a point 150 miles from land and 215 miles E.N.E. of the Humber. Aboard was fourteen-year-old John Guthrie, who took the 50-ton fishing yawl out of Arbroath harbour and spent five nights alone in her in the North Sea. The adventure of John Guthrie made news last week until it was eclipsed by the tragedy of the *Truculent*. The fourteen-year-old boy took the boat with the object of reaching Norway, where he hoped "to see my Norwegian pal." As soon as the loss of the boat and the boy was discovered a search began which lasted for three days, and in which shipping and aircraft were engaged. At last the *Girl Jean* was spotted, first by a Catalina flying-boat, then by the 409-ton Hull trawler *Reptonian*. The *Girl Jean* seemed deserted and two men of the *Reptonian* volunteered to go aboard despite dangerous seas. They discovered John Guthrie in the fish hold. The engine had stopped and, with a gale blowing, John Guthrie had gone below and was too exhausted to sign to the aircraft which he could see circling above. The sea was running too high to transfer the boy to the trawler, and it was decided to take the *Girl Jean* in tow. During the night the tow-rope snapped and the 200-mile tow lasted nearly thirty hours

JOHN GUTHRIE'S ADVENTURE

A Fourteen-Year-Old Arbroath Boy who Tried to Sail to Norway



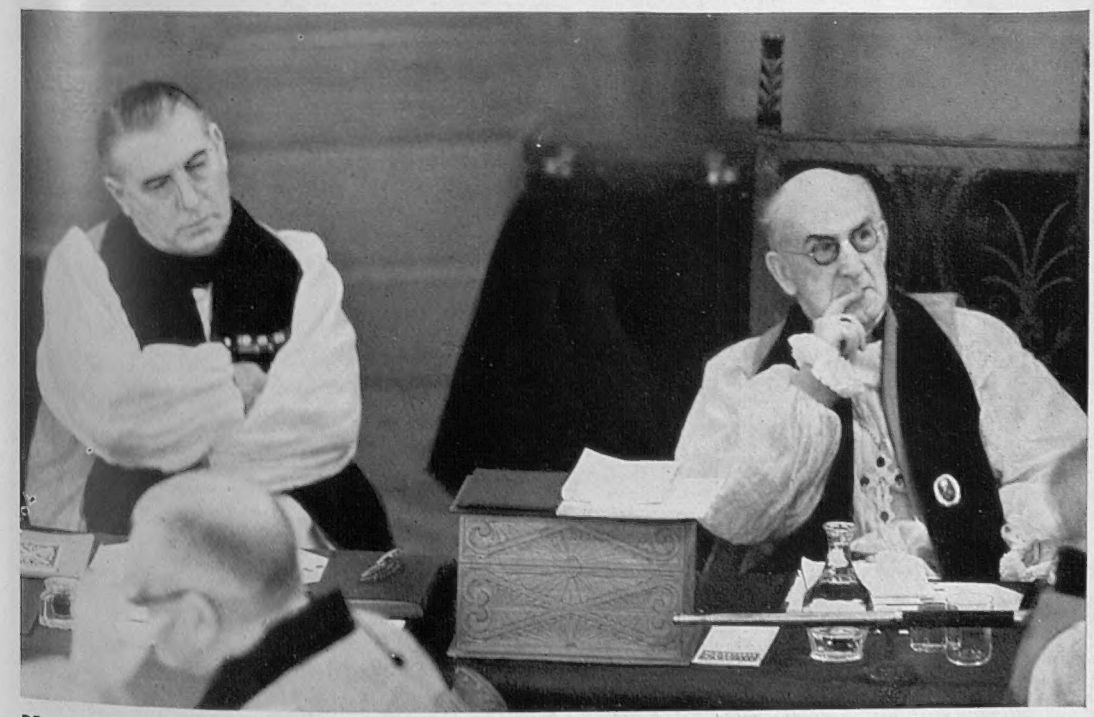


JOHN GUTHRIE LANDS AT EDINBURGH AFTER FIVE NIGHTS AT SEA: The boy was met at the quayside by his father and mother, but was taken at once to Aberdeen police station for questioning. He was reported as saying that he had taken the "Girl Jean" out for a joy ride and got into difficulties when he left Arbroath harbour. After his rescue he could not at first be transferred to the "Reptonian"; he was taken on board when calm water outside Aberdeen was reached

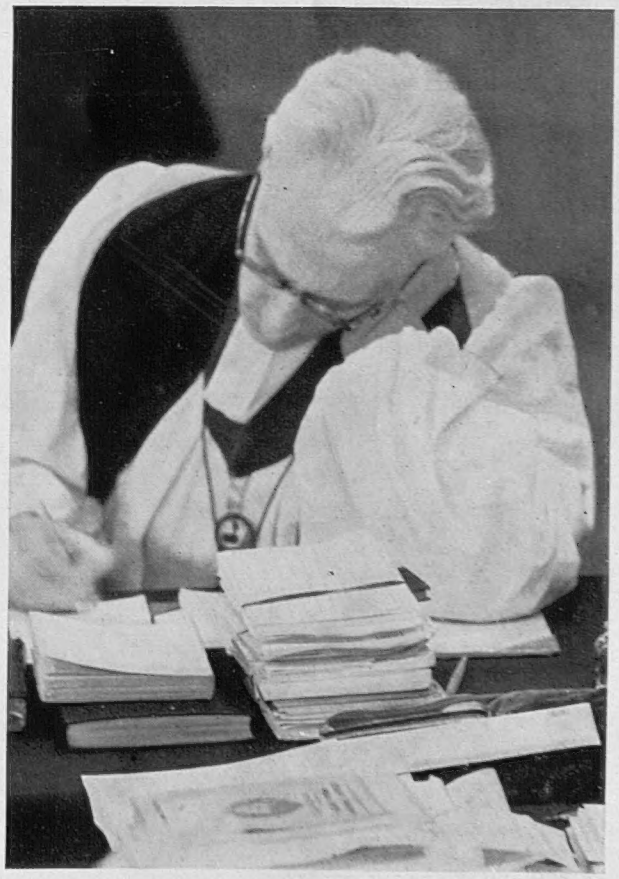
CONVOCATION DISSOLVES WHEN PARLIAMENT DISSOLVES

Bishops of the Southern Province Upper House Discuss Family Prayers and the General Election at Their Final Session

THE ARCHBISHOP OF CANTERBURY ADDRESSES THE SOUTHERN PROVINCE HOUSE OF BISHOPS AT THE LAST CONVOCATION BEFORE DISSOLUTION AT CHURCH HOUSE, WESTMINSTER: With the Dissolution of Parliament imminent, Dr. Fisher announced that Convocation would also dissolve and a Convocation be elected with the new Parliament. At the top table, left to right, are: The Rt. Rev. E. Barnes (Birmingham), Rt. Rev. J. W. C. Wand (London), Dr. Fisher, Rt. Rev Mervyn Haigh (Winchester). Left-hand side of table on left, reading from top are: Dr. G. K. A. Bell (Chichester), Dr. E. S. Woods (Lichfield), Dr. Richard Brook (St. Edmundsbury and Ipswich), Dr. W. L. Anderson (Salisbury), Dr. C. M. Chavasse (Rochester) and Rt. Rev. W. L. Fleming (Portsmouth). Right hand side of table on left, reading from top are: Dr. K. E Kirk (Oxford), Dr. H. E. Wynn (Ely), Dr. P. M. Herbert (Norwich), Dr. M. H. Harland (Lincoln) and the Rt. Rev. Spencer Leeson (Peterborough). Left-hand side of table on right, reading from top are: Dr. J. W. Hunkin (Truro), Dr. W. W. Cash (Worcester), Dr. N. V. Gorton (Coventry), Dr. R. C. Mortimer (Exeter) and The Rt. Rev. H. C. Montgomery-Campbell, M.C. (Guildford). Right-hand side of table on right, reading from top are: Dr. A. E. J. Rawlinson (Derby), Dr. G. Vernon Smith (Leicester), Dr. B. F. Simpson (Southwark), Dr. H. Bradfield (Bath and Wells) and Dr. T. Longworth (Hereford). Referring to the fact that the eve of the poll fell on Ash Wednesday, Dr. Fisher said that although it was regrettable that the fact should have been overlooked, Church people could still observe the day, although it would be more difficult. "This election," he said "comes at a period of peculiar gravity in our affairs and in the history of the world. The question which is being worked out in our time is whether the pure and Christian principles of civilised living shall be preserved so far as they now operate, and shall be far more effectively and extensively applied, or whether, in the councils of the nations, they shall be confounded, lost and rejected for generations to come"



DR. WAND AND "THE OMISSION OF PRAYERS FOR THE FAMILY FROM THE BOOK OF COMMON PRAYER": The London Diocesan (on left) referred to a letter which had drawn attention to the omission of any special day observing the home and the family. A Collect for the family would be welcomed. The Bishops of Worcester and Oxford supported the motion, which, Dr. Wand said he had brought forward for preliminary discussion only



HE TOOK PART IN THE DELIBERATIONS ON REMARRIAGE IN CHURCH: The Bishop of Winchester, Dr. M. G. Haigh, who said that if the question was to be handled it must be by pastoral administrative bodies rather than by legal tribunals

PRINCES, DODGEMS AND ROUNDABOUTS

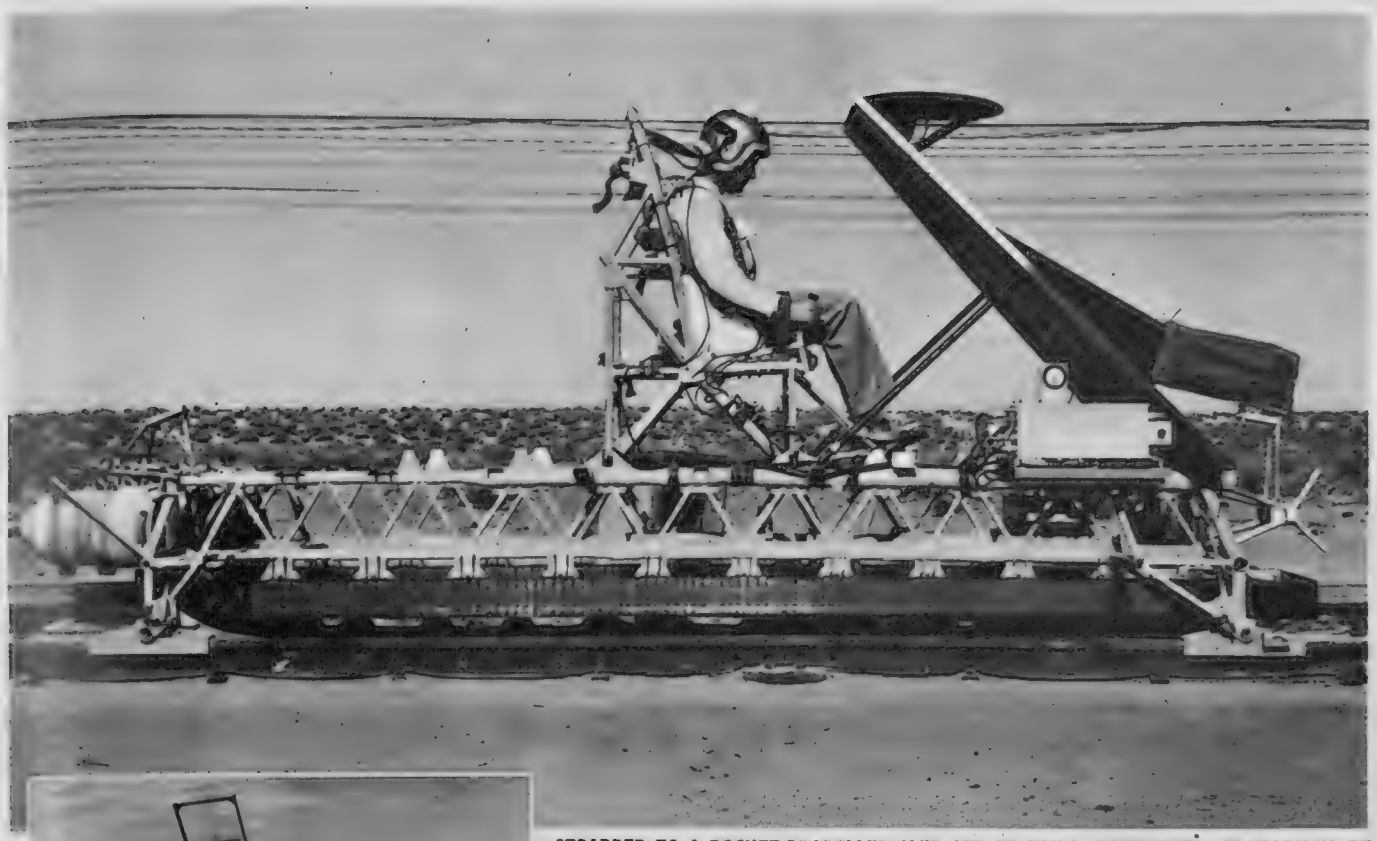
The Duke of Kent and his Brother at the Bertram Mills Fun-Fair

DELIGHT ON A DODGEM—PRINCE MICHAEL IN HIGH SPIRITS AT THE BERTRAM MILLS FUN-FAIR: The younger son of the Duchess of Kent in company with Mr. Cyril B. Mills at Olympia during his visit there with his brother, Prince Edward, Duke of Kent. Prince Michael George Charles Franklin was born on July 4, 1942, a few weeks before his father, the fourth son of the late King George V, was killed on active service. Prince Michael received his fourth name from the late President Roosevelt

THE FOURTEEN-YEAR-OLD DUKE OF KENT ON THE ROUNDABOUT AT OLYMPIA: Prince Edward, the young Etonian, during the visit to the Fun-Fair attached to the Bertram Mills Circus. Mr. Cyril Mills, director, and son of the founder of the Circus, and Mr. Ronald P. Pickering, accompanied the Duke and his brother on their tour of the amusements

ALL THE FUN OF THE FUN-FAIR DURING THEIR CHRISTMAS HOLIDAY: The Duke and Prince Michael with their host on the Ferris wheel

WATCHING THE "WALL OF DEATH": Prince Michael registers appreciative satisfaction as the rider on the "Wall of Death" displays his stunt of "riding without hands" when nearing the top of the wall and at the climax of his hair-raising act



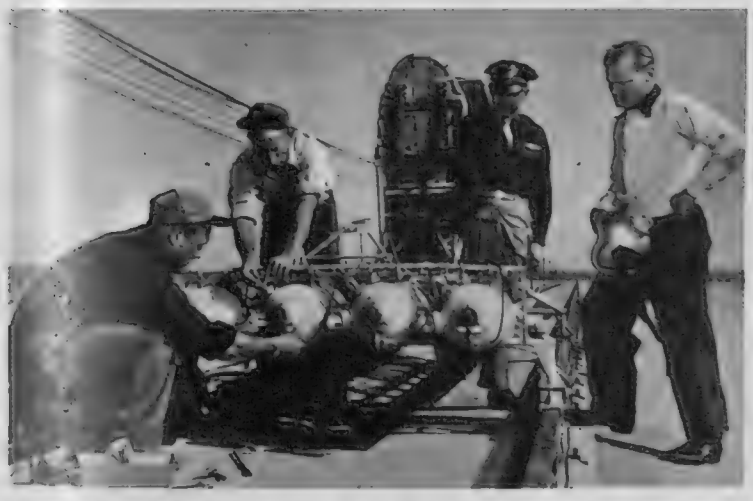
THE MOCK AIR-CRASH MACHINE

An American Device to Test Flying Safety

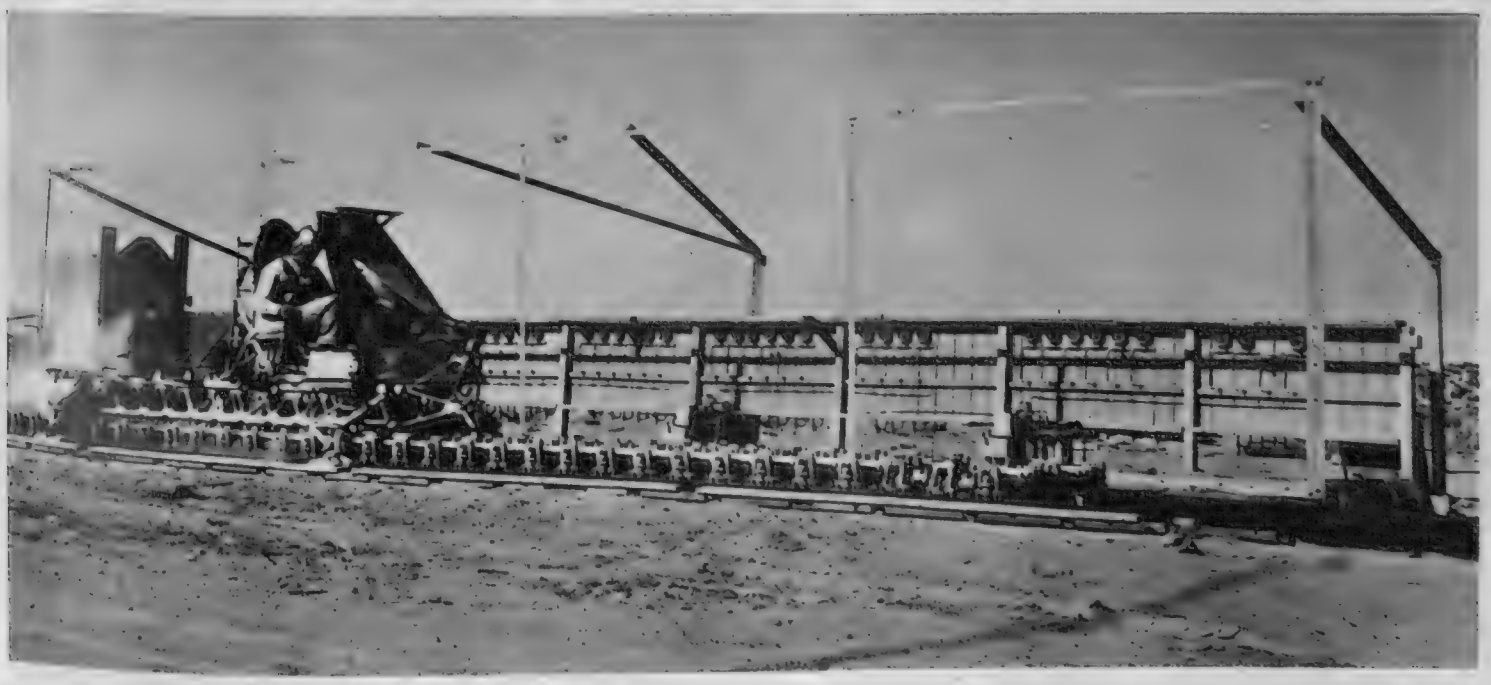
Valuable data on flying safety is being obtained by the deceleration sled, which Northrops are trying out at Muroc, California. How much force the human body can stand is a field of research so far unexplored in this particular manner, and some of the results obtained are most enlightening. It has already emerged, for instance, that the air passenger is much safer if seated with his back to the engines. Air Force volunteers are taking part in the experiments, and so far there have been no casualties, despite the fact that the deceleration sled has entered the braking area at speeds up to 240 m.p.h. The sled on each run is decelerated with a force up to thirty-five times that of gravity.

STRAPPED TO A ROCKET-PROPELLED SLED SET ON RAILS, A VOLUNTEER IS READY TO BE FIRED DOWN THE TRACK AT EDWARDS AIR FORCE BASE, MUROC, CALIFORNIA: At the end of the runway the sled is halted by a braking system and the passenger will suffer shocks equivalent to those encountered in the crash landing of an aircraft

***On left*—CAPTAIN "G," THE 180-LB. DUMMY: Before a human passenger was sent down the runway at Muroc this dummy was submitted to the shock of high-speed braking tests**



FUELLING-UP THE ROCKET-PROPELLED DECELERATION CAR ON THE TRACK AT MUROC: Corporal Raymond Leach, a volunteer rider on the mock air-crash machine, looks on while the rockets are installed at the rear of the vehicle



A TECHNICIAN SETS THE BRAKES: These brakes are placed on the runway a few hundred yards before the end of the lines. When the deceleration car or mock air-crash machine comes in contact with the brakes the machine will come to a halt much in the manner of an aeroplane being crash-landed

***On left*—THE MOMENT WHEN THE BRAKING TAKES EFFECT:** The deceleration car being brought to a halt. The volunteer passenger's head is being thrust forward, but he will not be injured as his crash helmet makes contact with a specially adapted screen which gives under pressure

MINISTERS GATHER ON THE STEPS OF NO. 10, DOWNING STREET AFTER THE FIRST CABINET MEETING FOLLOWING CHRISTMAS, WHEN MR. ATTLEE ANNOUNCED THE DATE OF THE GENERAL ELECTION: Ringed by Press photographers are Mr. Tom Williams, Minister of Agriculture, Mr. Isaacs, Minister of Labour, Mr. Aneurin Bevan, Minister of Health, Mr. Tomlinson, Minister of Education, and Viscount Addison. At 6 o'clock on the same evening the Premier assembled all Ministers not in the Cabinet—sixty-eight in all, to inform them of the advice which he had tendered to the King. The dissolution of the present Parliament was fixed for Friday, February

ALL SMILES ON THE STEPS OF NO. 10 AFTER THE ANNOUNCEMENT OF THE COMING ELECTORAL BATTLE: Mr. Isaacs, Minister of Labour, Mr. Aneurin Bevan, Minister of Health and most controversial figure in the present Cabinet, and Mr. Tomlinson, the Minister of Education. Mr. Bevan should have one of the easiest tasks in regaining his seat at Ebbw Vale, as at the 1945 election he had a majority of over 20,000 over his Conservative opponent. Mr. Tomlinson again fights Farnworth, the Lancashire seat where he won in 1945

"The King has been pleased to signify his acceptance the Prime Minister's recommendation that his Maj should proclaim the dissolution of Parliament on Fri February 3. In accordance with the provisions of Rep sentation of the People Acts, polling day will fall on Thurs February 23." In these austere phrases in a statement issued 10, Downing Street, the Prime Minister told the country the nex had long been waiting for, and at once the vast electoral machi of the opposing parties rolled into action at the various headqua in every electoral division in the land. Of the 1,670 or more candi likely to be nominated on February 13, Labour leads the field 591, and the Conservatives are second with 559, plus 12 U Unionists; the Liberals are third with 329, while Commu number 99. Since the General Election in 1945 only sixty-two divi in England have escaped alteration. Not only have the Univer seats disappeared, but there have been marked revisions of bounda many a rural area having received additional industrial votes.

THE GENERAL ELECTION BATTLE IS JOINED

THE SOCIALISTS NAME THE DAY AND MORE THAN 1,670 CANDIDATES PREPARE TO TAKE THE FIELD

DOORSTEP DISCUSSION IN DOWNING STREET: Mr. Economic Secretary to the Treasury, and Lord Ad in conversation after the announcement of the elec

MR. MORRISON, LORD PRESIDENT OF THE COUNCIL AND LEADER OF THE LABOUR PARTY'S CAMPAIGN: Mr. Morrison facing the cameras with rather more complacency than he had faced questioners with regard to the election date

TWO MEN WITH TOUGH TASKS DURING THE PRESENT PARLIAMENT: Mr. Wilson, President of the Board of Trade, and Sir Stafford Cripps, Chancellor of the Exchequer, who together have faced up to pressing financial problems of the post-war years and have come under constant fire from opponents

THE PRIME MINISTER AND MRS. ATTLEE ON THE TWENTY-EIGHTH ANNIVERSARY OF THEIR WEDDING GO TO THE CRITERION THEATRE TO SEE A MATINEE PERFORMANCE OF *TRAVELLER'S JOY*: Their anniversary was on the same day as the election announcement, and the Premier took the opportunity of a welcome break from State affairs

A CONFERENCE AT THE LIBERAL PARTY HEADQUARTERS: Mr. Edward Martell, Deputy Chairman of the Liberal Central Association, discussing propaganda with his colleagues as the Liberal election machine began to go into action. This time the Liberals are putting into the field over 325 candidates, but in few constituencies are their chances bright

YOUNG CONSERVATIVES GET DOWN TO ELECTIONEERING: Councillor P. A. Prior (second from left), Divisional Chairman of the Young Conservatives in St. Pancras, discussing canvassing plans with his colleagues

THE DEPUTY LEADER OF THE CONSERVATIVES, WHO HELD THE FORT DURING MR. CHURCHILL'S ABSENCE: Mr. Eden, as Foreign Secretary in the '30's and in the years of war, has unrivalled experience in the field of foreign affairs. He has been M.P. for Warwick since 1923

A SURVEY OF THE FOREIGN NEWS IN PICTURES

A SOMEWHAT WAN FOREIGN SECRETARY LANDS AT COLOMBO: Mr. Ernest Bevin, who was feeling the effects of strain at the end of his voyage in H.M.S. *Kenya*, being escorted along the passenger jetty by Mr. Senanayake, Premier of the Dominion of Ceylon. One of the first big points on the agenda of the Conference of Foreign Ministers of the Commonwealth was in relation to Japan and the possibility of a treaty. It is probable that a working committee of experts will go into the matter thoroughly. Among other items, the Ministers heard a detailed report from Mr. Malcolm MacDonald, the Commissioner-General for South-East Asia

A KISS FOR THE VICTOR: A Wafdist Deputy, Mohamed Mohmoud Koraa, kissing Mustafa Nahas Pasha, the Wafd leader, after the Party's great victory at the polls in the Egyptian national elections. Nahas Pasha, who has many points of personal difference with King Farouk, was swept into office on the first count, defeating the Coalition of Liberals and Saadists. Nahas Pasha has long been known as a friend of Britain

"CHINA WILL YET BE FREE": W... these words Madame Chiang Kai-s... bade farewell to her radio audie... when speaking from the home of h... brother-in-law at Riverdale, New Yor... before leaving the United States. S... is to join the Generalissimo on the isl... of Formosa, where the Nationalists ... making a last stand against Maotze and ... Communist armies. She pledged unc... guerilla warfare against the Commun...

SANTA CLAUS COMES BY HELICOPTER—THE EPIPHANY CELEBRATIONS IN MILAN STRIKE A DISTINCTLY MODERN NOTE: *Left*—A Moorish "Santa" descends from his fly... machine with sacks of gifts in the Cathedral square where he was greeted by the Lord Mayor and many thousands of citizens. *Right*—The Three Wise Men fr... the East arrive in the square laden with gifts. The Wise Men were impersonated by actors from the Scala Theatre. In the foreground stands Santa Claus

January 6, the Feast of the Epiphany, the period when the star appeared to the Wise Men in the East, is always regarded in Italy as another Christmas. On this day motorists give presents to the traffic police, charity groups and shops make gifts to young orphans, and in every sense of the word the Christmas spirit is abroad in the land. This year the arrival of Santa Claus in the Duomo Square, Milan, in a helicopter, aroused the greatest pu... interest. His plane, after hovering above the Cathedral, touch... down with ease, and Santa received vast applause as he emer...

AFTERMATH OF THE IMAICHI EARTHQUAKE—DEVASTATION AFTER THE TREMORS WHICH ROCKED NORTHERN JAPAN AT THE TURN OF THE YEAR: *Left and right*—Stone hou... were demolished in the town while wooden buildings were merely rocked. About 5,000 buildings in the Imaichi region were damaged in some measure, and 874 hou... were destroyed. Eight persons were killed. Imaichi lies en route from Tokyo to Nikko, being just over four miles from the sacred city of temples and mausole...

HE AGA KHAN AMONG HIS FOLLOWERS IN BOMBAY : The leader of the Ismaili Muhammadans being greeted by young children with clasped hands as he visited the headquarters of the sect at Hasnabad, Bombay. The Aga Khan is spending a month in Bombay among his own people. He is hoping to be in New Delhi next week for the inauguration of the Indian Republic. Standing beside him in this picture is his wife, the Begum

THE FUNERAL OF EMIL JANNINGS : The star who swept across the Hollywood horizon in the late '20's, who was later honoured by Goebbels, and blacklisted by the Allies, died at the beginning of the year in obscurity in his villa at St. Wolfgang, Upper Austria. On this boat the coffin bearing the last remains of the great actor were borne across the lake to the church at St. Wolfgang. Jannings' greatest film was with Marlene Dietrich in *The Blue Angel*, which, promoted Miss Dietrich to stardom

IE CAMERA PROBES THE RELIGIOUS LIBRARIES OF THE NEAR EAST : Mr. Kenneth W. Clarke (right), of Duke University, Durham, North Caro[illegible], seen at work with a group of scholars in Jerusalem, where he is leading the expedition of the American Library of C[illegible]ress. The expedition has just completed a photographic survey of the manuscripts in the libraries of the Greek Orthodox and Armenian Patriarchates in Jerusalem. Dr. Clarke has since proceeded to the Sinai Peninsula to take pictures of precious documents in the famous St. Catherine's Monastery

NOURSE COLLAPSES AS A BUMPER HITS HIS HEAD : This unpleasantly dramatic incident occurred during the second Test match at Newlands, near Cape Town, between South Africa and the Australian touring team. When a ball from Miller hit Nourse on the head he fell to the ground. Nourse scored 65 in the first innings and in the second scored a fighting 114 against some good bowling by McCool and Lindwall. It was not enough to stave off defeat, however, and the Australians were left in their second innings with only 87 to score for victory. Australia as a result became two up in the current Test series

NEW BRIDGE GOES UP ON THE MAIN ROAD FROM FRANKFURT TO BONN : The narrow steel bridge crossing Wiedbach Valley, near Neustadt Wied, will bring into action once again a section of the autobahn system rendered useless when the original viaduct was dynamited in 1945 at the orders of the German High Command frantically seeking to stem the Allied advance across Germany's western borders. The huge span is 1,400 ft. in length, but it is only half the width of the previous viaduct

THE TROOPSHIP DE LUXE

The S.S. *Empire Orwell* and her Luxury Accommodation

The transport of troops to the outposts of Empire has nearly always meant hardship for the troops, large numbers of men being packed with little consideration into ships lacking the specialised ventilation equipment necessary for such a load. Two soldiers of the Queen, eighty-four-year-old Sergeant J. J. Jones and seventy-eight-year-old Gunner-Sergeant Young, both of them Chelsea Pensioners, went down to Southampton last week to see what a modern troopship looks like. They were taken over the *Empire Orwell*, and afterwards one of them declared: "It is not so much an improvement as a complete transformation."

The *Empire Orwell*, which was built at Hamburg for the German East Africa Company and acquired by Britain as a prize of war, is indeed a troopship de luxe. She is now en route to Port Said with 1,491 troops and their families. From the families' viewpoint the cabin accommodation, nurseries and special rooms for the preparation of infants' foods are of first-rate importance. For the troops the fact that they will no longer eat, sleep and live in one room is the vital factor.

THE S.S. *EMPIRE ORWELL*, BRITAIN'S TROOPSHIP DE LUXE, IS NOW ON HER MAIDEN VOYAGE TO THE MIDDLE EAST: The *Empire Orwell*, formerly known as the *Pretoria*, was built at Hamburg in 1936 by the celebrated firm of Blohm and Voss, and she was taken over by Britain as a prize of war in 1945. Converted as a troopship at the Thornycroft Yards, Southampton, the *Empire Orwell* can now take over 1,400 troops in comfort, together with their wives and children. The new trooper is being operated by the Orient Line on behalf of the Ministry of Transport

THE CAFETERIA MESS FOR THOSE BELOW THE RANK OF SERGEANT: Here the accommodation is equivalent to third class on the major shipping lines in the years immediately before the war. By using the cafeteria system the service is both swift and efficient

THE OFFICERS' SMOKING ROOM: Here is all the comfort of a modern liner, with plenty of easy chairs and tasteful decorations. Inlaid in wood behind the mantelpiece is a map of the southern hemisphere

THE ACCOMMODATION BELOW DECKS IN THE *EMPIRE ORWELL*: *Left*—A dormitory fitted with comfortable "Standee" berths (canvas fastened to a metal framework) and numbered lockers. The ventilation system in these large dormitories is first-rate, being readily adaptable to Red Sea conditions when maximum air is required, or to conditions on the North Atlantic. *Right*—One of the washrooms, with porcelain basins, each supplied with hot and cold water

BEFORE THE NINTH RESCUE OF HERR MULLER'S *BERLIN*: The 16-ft. yacht at Kilmore Quay, Co. Wexford, before the Mullers made another attempt on their journey across the Atlantic. Herr Paul Muller, aged sixty-three, and his eighteen-year-old daughter Aga, originally sailed from Hamburg for South America in search of "peace and security." After the ninth rescue, before which the yacht had lost her anchor, the vessel was towed into Dungarvon Harbour, Co. Waterford. Owing to Irish Shipping Law, port authorities are only required to inspect the seaworthiness of vessels carrying more than twelve passengers. Some residents of Kilmore are, therefore, proposing to ask the Government to stop the ship's sailing until more favourable weather conditions. It has been revealed that Muller made a lone Atlantic crossing in an 18-ft. sloop from Hamburg twenty years ago

A SEA-GOING "KING'S MESSENGER"—THE 95-TON MOTOR VESSEL *YARVIC*, WHICH OPERATES BETWEEN THIS COUNTRY AND PARIS: Once a flat-bottomed naval victualling craft, she is believed to be the smallest British ship on regular Channel service. The *Yarvic* is also the only British-owned vessel to sail up the River Seine. The vessel is responsible for running a fortnightly service of stores and documents to the British Embassy in Paris. The captain of the aged *Yarvic* which has a crew of three, is ex-Lieut-Commander Nigel Parkinson. He is forty-four

WANDERERS OF THE DEEP

The Mullers Reach Ireland; A Floating King's Messenger: The Ocean Yacht Race in the Antipodes

THE MAJOR YACHTING EVENT OF THE AUSTRALIAN SUMMER—THE SYDNEY TO HOBART OCEAN YACHT RACE: *Above*—Sydney Harbour just after the start on December 26. *Below*—The New South Wales sloop *Peer Gynt* skimming through the water on the 680-mile course. Fifteen yachts entered the race in an endeavour to beat the record held by the cutter *Morna*. The winner of the handicap was the Sydney cutter *Trade Winds*, and the first across the line was *Waltzing Matilda*. Many small craft were in the vicinity of the starting-line, so near in fact, that *Lass O Luss* was hindered in her start. The crowds that witnessed the start were estimated to be the biggest since the race was inaugurated in 1945

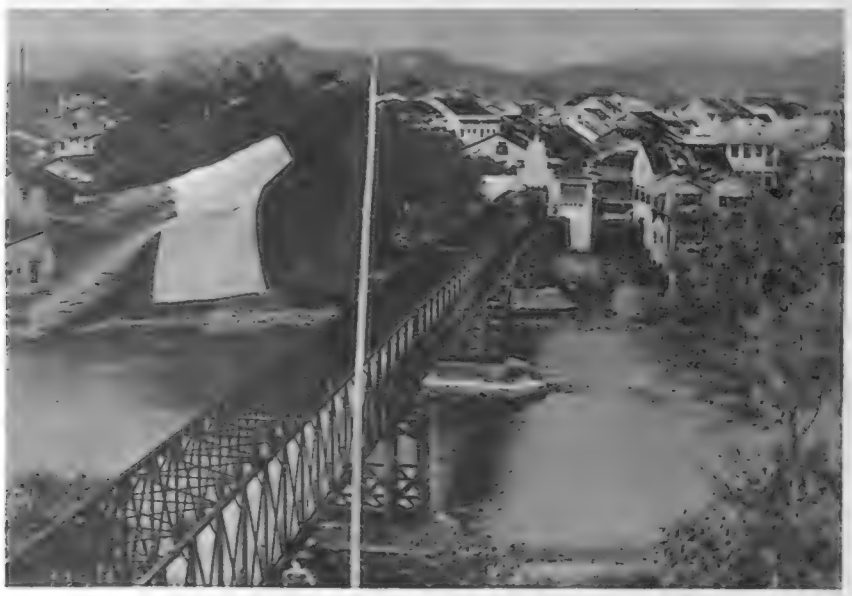
LANDING THE ESSENTIAL INGREDIENTS OF PILCHARD PIE AT FALMOUTH: Cornish fishermen unloading a large catch of pilchards at the quayside. The fish is a great favourite in the county, where many housewives and a number of hotels serve pilchard pie as a delicacy

POLITICAL TIDINGS from THE NEAR, THE MIDDLE, and THE FAR EAST

Egypt at the Polls: India's Accord with Afghanistan: Developments in Indo-China

CAIRO GOES TO THE POLLS—AND THE WAFDIST PARTY SCORES A VICTORY IN WHAT HAS BEEN DESCRIBED AS EGYPT'S FAIREST ELECTION YET: *Left*—A queue of voters outside a polling booth. *Right*—A Coptic priest casting his vote. The election took place in two parts, with all those not gaining 50 per cent. of the total votes having to offer themselves to the electorate a second time. Even so the Wafd won handsomely on the first counts

In the elections of January 1945 the Saadists and Liberals captured between them nearly 200 seats in the Egyptian Parliament, and the Wafdist bloc was reduced to a mere handful of members. Last week the Egyptian electors gave Nahas Pasha and his Wafd supporters a resounding majority, and now this leader, whose personal differences with King Farouk are as well known as his inclination towards working with Britain, once again takes up the threads of his interrupted political career. The voters clearly expect a great deal from Nahas Pasha, particularly in the matter of social and economic legislation, and it is now possible that an Anglo-Egyptian settlement will be achieved on a lasting basis. The attempt of his rivals to discredit Nahas Pasha by asserting that he is too pro-British has failed, for it is widely recognised that he has only worked with Britain when it has served the best interests of Egypt to do so.

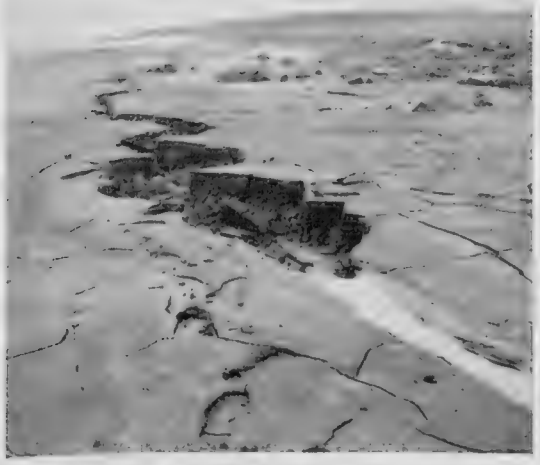


THE TIDE OF WAR IN SOUTH CHINA—BEATEN NATIONALIST TROOPS POUR ACROSS THE BORDERLAND FROM THE CHINESE PROVINCE OF KWANGSI TO FRENCH COMMONWEALTH TERRITORY IN TONKING: *Left*—The French flag at the international bridge at Tien Yen. *Right*—A ferry-load of Nationalist troops crossing the river at Tien Yen, where they were interned by the Franco-Vietnamese authorities

The People's Republic in China has steadily spread its authority through the southern provinces, and as it has done so the Nationalist Armies have disintegrated rapidly. Large numbers of these beaten troops have lately been making their way into French Commonwealth territory in Tonking, where they have been disarmed and interned. Some civilian refugees have followed them across the border, but apparently not in large numbers. In Tonking the New Year also brought disturbed conditions, as the Communists are fighting strenuously against the French-supported Vietnamese, spurred on no doubt by the success of Maotze and his followers in China. At the same time Viet-Nam was granted full independence.

VIET-NAM ASSUMES THE POWERS OF A FULLY-CONSTITUTED GOVERNMENT: The Emperor Bao Dai, the Vietnamese head of state, receiving from M. Leon Pignon, the French High Commissioner in Indo-China, the treaty by which France relinquishes her last remaining authority in Viet-Nam. With the establishment of the real independence of Viet-Nam it is hoped that friendly Powers will accord recognition to the new State

INDIA AND AFGHANISTAN ENTER INTO A TREATY OF FRIENDSHIP: Mr. Nehru and the Afghan Ambassador in Delhi, Sardar Natjib Ullah Khan, signing the new pact between their respective countries. The treaty, after pledging everlasting friendship, provides for the establishment of trade agencies in each other's territory and is designed to develop and strengthen cultural and economic ties. Pakistan is said to look with suspicion on the treaty, as it connotes Indian support of the Afghan claims to the tribal areas



ONCE THIS WAS A SWIFT-FLOWING STREAM, NOW IT IS A MERE TRICKLE THROUGH THE MUD: This picture was taken on the margin of the Croton reservoir, one of the three great reservoirs supplying the City of New York with water. Croton has been reduced during the autumn and early winter to one-third of capacity

NORMALLY UNDER 30 FT. OF WATER: *Left*—This is part of the Old Croton spillway, built about 1841 and long out of use. The continuing drought has so reduced the level at Croton that the spillway is again revealed. *Right*—This ground, also revealed by the reduced level, has been cracked by the action of the sun. At the beginning of January the New York reservoirs contained a total of 92,000,000,000 gallons of water, which was 36·4 per cent. of capacity, and represented only seventy-three days' supply, at present consumption, and fifty-six days' supply before pressure fails. A year ago the reservoirs contained 173,000,000,000 gallons

It all depends on Schoharie, Esopus and Croton, the three reservoirs which keep New York supplied with water. The present deterioration of supplies is well exemplified by these pictures taken at Croton at the turn of the year, and it was little wonder that Mr. Stephen Carney, New York's harassed Commissioner for Water Supplies, ordained a new conservation day, Thirsty Thursday, as he called it. Thursday was chosen in the hope that conservation would continue throughout the week-end. The restrictions are largely voluntary. It is a point of honour that there shall be no shaving, no baths, and very little washing. In another conservation move Mr. Carney summoned representatives of the milk industry and asked them to use cartons to save bottle-washing.

It All Depends on SCHOHARIE, ESOPUS AND CROTON

NEW YORK'S SERIOUSLY DEPLETED RESERVOIRS AS THEY APPEAR TO-DAY

HIGH- AND LOW-WATER MARKS IN THE CROTON RESERVOIR: *Left*—The former high-water mark can be seen towards the top of this bridge, and the present "low" is revealed by the picture on the *right*, showing a stretch of foreshore not seen for many a year. Before Christmas, the position was serious enough, but it has continued to deteriorate since, with no substantial falls of rain to augment the supplies of Schoharie, Esopus or Croton. As a result, Mr. Carney, chief of New York's water supplies, has inaugurated Thirsty Thursday, New York's second water holiday. The first was Friday (Dryday), December 16, and resulted in some saving

OSCAR KALBERMATTEN, EXPERT SKI-ING INSTRUCTOR, [illegible] AN EARLY-MORNING CLASS OF BRITISH SCHOOLB[illegible]: The boys, from King's School, Macclesfield, are amon[illegible] eighty-two boys and girls who have gone, during the Chr[illegible] holidays, to the remote winter resort of Saas-Fee, set am[illegible] larch and fir forests and overtopped by the highest pe[illegible] the Mischabel group near Zermatt. They belong to the [illegible] organised post-war party of British boys who are getti[illegible] chance to learn to ski in the right way and at the rig[illegible]

AMBROS SUPERSAXO GIVES A FEW WORDS OF INSTRUCTION BEFORE THE BOYS OF THE HABERDASHERS' SCHOOL SET OUT FOR THE NURSERY SLOPES: In the background is the picturesque village church and the hotel where the boys are staying. The enthusiasm of these British schoolboy skiers is tremendous

BRITAIN'S YOUNG SKIERS GO TO SAAS-FEE

Visiting the Jewel of the Valais, Most Inaccessible of Swiss Resorts

In 1949 a hundred schoolboys left London at the beginning of J[illegible] for a special holiday course of ski-ing at Mürren, in Switz[illegible] The experiment at Mürren proved to be an outstanding succe[illegible] that first organised party has been followed up in 1950. Tha[illegible] one of the venues is Saas-Fee, a remote resort of superb beauty[illegible] there boys from the Haberdashers' School, the King's School, Ma[illegible] field, Eastbourne School, Berkhamsted School and Rydal Schoo[illegible] been enjoying to the full a ski-ing-instruction holiday which m[illegible] day bring them international honours in the field of ski-ing. F[illegible] them will ever forget the thrills of their journey to Saas-Fee[illegible] "the jewel of the Valais," like most precious things, is not [illegible] attainable. After a rail journey of twenty-four hours from L[illegible] the party had a hair-raising road-coach climb from Stalden to [illegible] Grund. From Saas-Grund the party made the last part of the j[illegible] by mule sleigh, a memorable journey of forty minutes in the m[illegible] a biting blizzard. At journey's end they came to the sun-dre[illegible] plateau of Saas-Fee, where the villagers and the pension-k[illegible] have co-operated in making their young visitors very much at [illegible]

POINTING TO THE GREAT SNOW-PLUME BEING BLOWN OFF THE HEIGHTS ABOVE SAAS-FEE: Members of the British schoolboys' party looking out across the village to the sunlit slopes. Saas-Fee, near Zermatt, is one of the least accessible Swiss resorts

AAS-FEE VIEWED FROM THE UPPER END OF THE SAAS VALLEY: It is an ideal ski-ing centre for the English school party. There is neither railway nor motor connection in this district, and the young tourist who goes there, either on foot or by mule sleigh, is well rewarded at journey's end by the quiet beauty of the scene

A WINTER AFTERNOON ABOVE SAAS-FEE: The late sun is still lending its glory to the snowclad mountains. The stream is fed from a glacier above Saas-Fee

GRIMSBY

THE WORLD'S BIGGEST FISHING PORT

Quick-Freezing and Dry-Salting Methods of Dealing with the Catch

The North Atlantic Ocean is probably the biggest single source of food in the world; and the fish caught there are generally accepted as being of better flavour, variety and quantity than anywhere else. Great Britain is the biggest fish-catching country, and the constantly-growing size and range of modern fishing-vessels makes the amount of annual landings bigger and bigger.

For many years Great Britain has exported fish, the current value of that side of the industry being some £3,500,000 annually. The export side of the fish-catching industry handles only the surplus after home requirements have been met; which is the ideal set-up for an export trade. Even so, the herring exports to Europe alone topped the £1,000,000 mark in 1949.

Markets and methods of fish export are changing and the industry has sunk considerable money in new quick-freezing plant which allows the best North Atlantic fish to be sold in any part of the world where cold storage and transport is available.

Grimsby, the world's biggest fishing port, now has a quick-freeze plant which is the last word in the efficient handling of fish. Deep-sea trawlers land their fish at midnight, and by lunchtime the same day it is in the quick-freeze batteries.

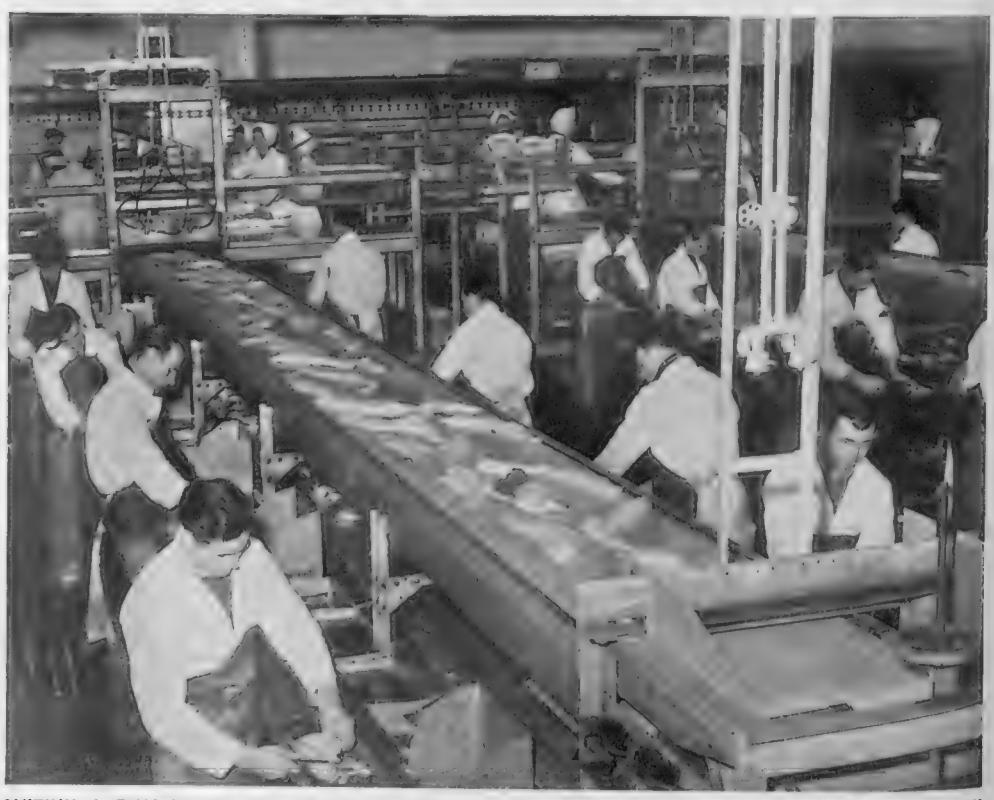
Quick-frozen fish is not exclusively an export, and at home, as in North America and many other of the more sophisticated countries, the attractive, waste-free packages are finding growing favour with housewives. Storage and transport must be at about 15 deg. Fah., but the result is a very fine-quality product.

The older side of the fish-exporting business, the drysalting process still sends 98 per cent. of its fish overseas to warmer countries where refrigerated space is not available.

GRIMSBY FISH QUAYS WHERE THE DEEP-SEA BOATS BRING IN THEIR CATCHES: Grimsby is the world's biggest fishing port, although Hull runs it close, marketing its products both by quick-freezing methods and by drysalting. While meat rationing has continued, Grimsby has been a port of unexampled prosperity

QUICK-FREEZING METHODS IN THE PORT OF GRIMSBY: Fish fillets pass in baskets on overhead conveyers to the sorting and weighing benches, and thence to the quick-freeze batteries which are seen in the background on the right. The batteries work on the contact plate principle in which packs of fish are placed between freezing plates in which are coils through which the refrigerant circulates. When the packs are loaded, a pre-determined degree of pressure is put on the plates, so that the packs are compressed and frozen at the same time. Temperatures are taken down to 30 deg. Fah. for 2½ hours. The fish becomes solid, all the moisture being retained in the form of ice.

THE OLD DRYSALTING METHOD: The fish is split and stacked between layers of salt, the volume of fish giving the weight necessary to compress the product. Stacks are turned over periodically, so that all layers have a period at the bottom of the stack. Dry-salted fish is sent in large quantities to warmer countries



WITHIN A FEW HOURS OF LANDING AT THE GRIMSBY QUAYS THE FISH IS BEING DEALT WITH ON THE FIRST CONVEYER OF A MODERN QUICK-FREEZING PLANT: Filleters cut the flesh from the bone. Bones and offal fall on to a conveyer and are immediately carried out of the factory

THE 40-FT. SEA MONSTER WHICH HAS BEEN WASHED ASHORE AT SUEZ: The monster, which looks very much like a whale but which possesses gigantic tusks, appears to have been mortally wounded when hit by the propellers of the Norwegian tanker "Cornelius Maersk." Experts from Cairo and Alexandria have been chary of giving an opinion regarding the monster. Its colour is dirty grey, and it has a thick, tough skin, with a long, dog-like pointed snout extending 9 ft. between the two tusks. Just where the tusks begin to protrude there are mangled lumps of flesh, which suggest that the monster had a pair of flippers

TWO 15-TON WHALES COME TO GRIEF OFF THE WEST COAST OF DENMARK: The two whales were washed up on the coast near Esbjerg, and when this picture was taken they had been towed into the port for flensing and reducing to whale oil

THE SEA MAMMOTH OF SUEZ

The Strange Monster which has been Washed Ashore

Below — EGYPTIAN SIGHTSEERS COME OUT TO INSPECT THE MONSTER OF SUEZ: This side view of the 40-ft. monster shows the long snout between the tusks, and one of the small eyes inset near the top of the head. Similarities to a whale are found in the absence of teeth and a mouth which functions like a dredge. No explanation has been given for the huge tusks. When the monster was fatally injured, its sides and its flippers were severely mangled by the propellers of the Norwegian tanker with which it came into contact

KIRKLEES and the ROBIN HOOD TRADITION

CAERPHILLY'S LEANING TOWER

The year 1950 marks the 510th anniversary of the publication by Wynkyn de Worde of the *Lytel Geste of Robin Hood*, the ballads about the hero of Sherwood Forest which came to be known all over England.

Several places and several centuries are associated with the half-legendary exploits of Robin Hood, and many of the legends centre upon Kirklees Park, near Huddersfield, in the well-wooded heights above the Calder Valley, a district which once formed part of Sherwood Forest. A Cistercian nunnery formerly stood there—the Priory of Kirklees, founded in 1155. Kirklees Hall, an old Jacobean house, ancient seat of the Armytage family, was built partly with stones from the Priory, and the graves of prioresses are there preserved. Popular tradition has it, and the Sloane MS. records it, that Robin Hood, grown old and ill, repaired to Kirklees Priory to be eased of his pains by blood-letting. Weakened by it, and realising his end was near, he summoned with a blast on his horn his ever-faithful "Little John," waiting in the glade near by, and in his presence shot the arrow to indicate the place of his burial.

THE PRIORY GATEHOUSE, KIRKLEES PARK, NEAR HUDDERSFIELD, THE REPUTED SPOT FROM WHICH ROBIN HOOD SHOT HIS LAST ARROW, THE ARROW THAT WAS TO INDICATE THE PLACE OF HIS BURIAL: In 1949 Kirklees was remembered for another reason, for it was the original of the Nunneley Hall in Charlotte Brontë's *Shirley*, which was published a century ago

KIRKLEES, ITS PLACE IN FICTION AND LEGEND: *Left*—Kirklees Hall, near Huddersfield, the Nunneley Hall of Charlotte Brontë's novel *Shirley*. *Right*—The inscription over what is reputed to be the grave of Robin Hood at Kirklees. The epitaph on Robin Hood on this stone reads: "Hear, underneath this latil stean, Laiz Robert Earl of Huntington, Nea arcir ver as hie sae geud, An pipl kauld im robin houd." It is dated 1247. Other traditions assert that Robin Hood died in 1325

A LINK WITH LOVELACE: Gunpowder Alley, the ancient City thoroughfare, which has been closed for a number of years owing to the war, and which has now been reopened to the public. It lies off Shoe Lane, Fleet Street. The alley-way, which appears to have persisted on its original line through the centuries, at one time contained the mean lodging where, 300 years ago, Lovelace, the poet and playwright, lived. It is expected that a memorial tablet will be erected in the Alley to commemorate the poet

THE LEANING TOWER OF CAERPHILLY CASTLE: This remarkable tower, which stands 80 ft. high and 10 ft. out of the perpendicular, will be seen by tens of thousands of visitors to the Royal Welsh National Eisteddfod, which is being held this year in the park adjoining the grounds of Caerphilly Castle. The castle was built by Gilbert de Clare in the reign of Edward I and was captured by the warrior chief, Glendower, in 1403

AN ELIZABETHAN ARDEN

James Bailey's Décor for the New York Production of *As You Like It*

Hazlitt described *As You Like It* as the most ideal of any of Shakespeare's plays. James Bailey's designs for the New York Theatre Guild's production by Michael Benthall have translated the idealism to stage decor. Katherine Hepburn plays Rosalind; Judy Parish, Celia; and Ernest Thesiger, the melancholy Jaques. This is the third production in which Benthall and Bailey have worked together. Last season at Stratford-on-Avon they co-operated in *Hamlet* and in *A Midsummer Night's Dream*. James Bailey won a scholarship in stage design at the Slade School shortly before the war and studied under Vladimir Polunin. His first success was when Ninette de Valois accepted his designs for a new production of *Giselle*. In January 1947 he designed the settings and costumes for *Manon* at Covent Garden, and the great success he had was followed by his beautiful décor for *Rigoletto*.

JAMES BAILEY'S DESIGN FOR DUKE FREDERICK'S COURT IN THE NEW YORK THEATRE GUILD'S PRODUCTION OF "AS YOU LIKE IT": The clever young British designer has done all the sets and costumes for Michael Benthall's production of Shakespeare's pastoral drama, which begins its New York run next Thursday after touring the States for two months

COSTUMES FOR THE DUKE IN BANISHMENT AND AN ATTENDANT: Two of James Bailey's costume sketches for the American production of *As You Like It*

"....WOODS MORE FREE FROM PERIL THAN THE ENVIOUS COURT": James Bailey's original sketch for a glade in winter in the Forest of Arden

COSTUMES FOR DUKE FREDERICK AND A LORD AT THE COURT OF DUKE FREDERICK: Two more of Bailey's superb costume designs

A WOODLAND GLADE IN THE FOREST OF ARDEN: The scene is the same as that illustrated above, on the left, but summer has now changed it in preparation for the romance of Rosalind and Orlando

FROM LONDON AND THE PROVINCES

THE HOME NEWS IN PICTURES

"THREE LITTLE FOXES!"—FARMERS TAKE THEIR GUNS TO RID THEIR FARMLAND OF FOXES: These Lancashire farmers were aided by the Lunesdale Fell Foxhounds when they organised their own foxhunt to rid the West Lanes farmlands of the pests. The hounds successfully drove the foxes out of the woods and six were shot in a few hours

JEAN SIMMONS VISITS THE CIRCUS: The young Britis film star went with James Hanson, of Norwo Grange, Huddersfield, to see the Bertram Mil Circus at Olympia. Miss Simmons had just re turned from a six-weeks holiday in Huddersfie

A HOME-MADE ORGAN IN A CHURCH: Mr. Lawrence Dixon, who built the organ, which has nearly 600 pipes, stands beside Mr. A. W. Jinkings, who is seated at the console. Mr. Dixon is a twenty-nine-year-old clerk at the Ministry of Education. He is an accomplished organist and plays at the Emmanuel Pentecostal Church in Boone Street, Lee. The instrument he plays he built by himself out of scrap, which included old carpets, hats, bits of umbrellas, two harmoniums and a washstand It took him three years to make, is 17 ft. long and 12 ft. high, and has been valued at £2,000. It is electrically blown. Mr. Jinkings helped him with the construction

CARL DOLMETSCH GIVES A HOLIDAY LECTURE AT BATTERSEA POLYTECHNIC: School children crowd round to see the rebec, the earliest form of violin. The lectu was one of the L.C.C.'s Christmas holiday series for secondary school boys and girl Carl Dolmetsch is a member of the celebrated Dolmetsch family of Haslemere. Eugen Dolmetsch died in 1940, but, in 1928, the Dolmetsch foundation was inaugurated for th training of scholars and craftsmen to make such instruments as virginals, viols and clavichor

A THIRTEENTH-CENTURY INN WHICH IS TO BE PULLED DOWN: The Old Magpies In on the Bath Road, well known to motorists, is due to be demolished next June The Old Magpies Inn is one of the oldest in England. It will be demolished when a mai tunnel, running from the road to the central terminal area of London Airport, is constructed The licensee of the inn (which dates back to 1216) has received an order for demolition of th premises by June next. The name of the inn is said to be associated with the legend of th thieving magpies and the fact that highwaymen met there and talked about their exploi

MODELS FOR TEACHING SCHOOLCHILDREN : Mr. H. J. Warren works on a model of an early moat and bailey—forerunner of the Norman Castle—in his workshop at the Bruce Castle Museum at Tottenham. Robert Bruce once occupied a castle which stood on the site of the Museum which bears his name in Tottenham. The Middlesex County Council has recognised the educational value of the models in the Bruce Castle Museum and has voted £750 to expand the Museum's visual-aid lending scheme, which had previously been limited to schools in Tottenham and nearby districts. Some 100 models, 10,000 pictures and 6,000 natural history specimens are available for instruction

MR. WARREN WORKS ON HIS MODELS FOR THE BRUCE CASTLE MUSEUM : There are over 100 models of various kinds of dwellings from mud huts and Norman castles (which take about a fortnight to build) to Georgian mansions. Historic vehicles and all kinds of models come from Mr. Warren's workshop, which is playing an increasing part in visual education

A SYMBOL OF A[illegible]ICAN FRIENDSHIP IS PRESENTED BY A BEDFORD, INDIANA, FIRM TO BEDFORD, ENGLAND : A new landmark has come to Bedford with the erection of a fine stone plinth which has been given by an American firm which has its headquarters in the town of Bedford, Indiana, U.S.A. The plinth, which has a place in the gardens opposite the River Weir, is carved on one side in an attractive floral design which surrounds a metal shield upon which are embossed forty-eight stars representing the States of America. An inscription underneath reads: "This cornerstone of freedom presented June 17th, 1948, at Bedford, Indiana, U.S.A., the stone city of the world." On the lower half of the plaque is a carved scroll which bears the words: "To the people of Great Britain from the people of Indiana on the occasion of the one hundredth anniversary of Indiana limestone as a symbol of friendship and solidarity. Presented by Indiana Limestone Company, Inc." This new "monument of friendship" between the peoples of America and England was not specifically designed for Bedford, but when the Ministry of Works asked Bedford Town Council if they would display it in a public place they readily agreed, and it has now become a prominent feature of the gardens

HOME-GROWN TOBACCO ARRIVES AT THE AMATEUR TOBACCO GROWERS' ASSOCIATION'S NEW PLANT AT ROEHAMPTON : Checking over 2,000 lb. of home-grown tobacco before processing it in the new steam fermentation plant of the National Amateur Tobacco Growers' Association are Mr. Szymanski, a technical adviser (left), and Mr. Crisp, Secretary of the Association. The tobacco arrives in small bundles from many of the 7,000 Britons who grow their own tobacco, and who can now take advantage of the Association's free processing of their first 5 lb. of dried leaf

A NEW MECHANICAL HEDGE-CUTTER SPEEDILY FINISHES A TEDIOUS JOB : The hedge-cutting machine is mounted on a tractor and can be extended to cut either side of the hedge or turned horizontally to trim the top. The mechanical cutter saves considerable time, and is here seen in use at Home Farm, Forthampton, in Gloucestershire

THE PORT OF LONDON AUTHORITY'S SURVEY VESSEL *HAVENGORE* SETTING OUT FROM GRAVESEND AT THE START OF A DAY'S OPERATIONS: The *Havengore* is a converted, re-engined wartime motor-launch fitted out with the most up-to-date marine survey equipment. By taking a series of echo soundings any changes in the bed of the river can be established and dredging equipment is then ordered to the scene in order to make good the ravages of the tides and currents. Such surveys are carried out from Teddington to the Estuary, and in this way the river highway is kept constantly free for traffic

HYDROGRAPHIC OPERATIONS IN THE ESTUARY: As the survey vessel takes continuous echo soundings two officers on deck take a series of cross-bearings of known objects ashore to plot the course of the vessel. The plots are then co-related with the soundings

***On left*—CHECKING UP ON THE ECHO-SOUNDER:** The main task of the survey is constant checking of the depths of the Thames, to decide where dredging may be necessary. For this an echo-sounding device is used, but before readings can be taken the echo-sounder is itself checked. This is done by using a hand lead

***On right*—WHERE LANDMARKS ARE FEW AND FAR BETWEEN:** Here the survey men set up a flag in a boat anchored at a known point

GUARDIANS OF THE RIVER HIGHWAY

The Hydrographers of the Port of Lo and Their Work in Keeping the Th Open to World Shipping

Almost one-fifth of all shipping reaching B uses the Thames and the Port of L The movement in and out of the port of som like 40,000 ocean-going vessels each year is under the control of the Port of London Auth an independent public body responsible matters connected with navigation, the maint of river channels, the regulation of traffic countless other duties.

One task that goes on continually is k open the broad approach channel which lead the sea to the heart of London. The actual keeping the channel open is done by the d of P.L.A. But before the dredgers can b operate, they need accurate information th come only from the P.L.A. Hydrographic Se

Two survey units are constantly at work ch the state of the Thames river bed from Tedd to the sea, a distance of sixty-nine miles. unit is employed in the docks with a quay of over forty miles.

Work in the seaward section of the T extends from Erith to the sea, and is carr aboard the survey vessel *Havengore*—a co wartime motor-launch, re-engined and fitte modern navigational aids.

Many of the P.L.A. Survey officers have in the Royal Navy—some of them with the graphic Department of the Admiralty, wh long produced charts trusted all over the P.L.A. charts are accepted and reproduced Admiralty. Although the chief concern P.L.A. surveys is to record all changes in the of the river wherever they occur, the service responsible for locating and checking hidden and obstructions, positioning moorings and and guiding dredgers to points in shipping in need of clearing. Back-room work a changes in the heights of tides, the speed of and changes in the features of the river bed, of great importance.

The bottom of London's river is co changing, but every change is soon spotted routine soundings made by the survey vessels of this work is done nowadays with an echo-s device which gives an exact profile of the ri

For the echo-sounder information to be use, an exact check on the position of the must be maintained during the whole of the When it is found that the river depth ha reduced by siltation, the dredging service ca be guided to the exact spot and begin work

Some of the most exacting survey work in connection with the placing of mooring These giant buoys are chained to the river several steel screws, firmly set in place. The of these screws must be accurately decided, the chains leading from them will converge; where the buoy is to be moored.

One of the chief difficulties encountered hydrographic surveyor is the weather. Fo the sea is calm, visibility is often hazy, a visibility is good, sea conditions in the wide of the Thames often make small boat work sible. (It is often necessary, for instance small boat to be anchored at a known point as a datum point for the taking of bearing

As ocean-going vessels move in and ou Thames they hardly notice the tiny hydr launch engaged on its daily duties. But the vigilance and high standards of accuracy by the survey officers working aboard the London would soon cease to be a safe port shipping of the world.

ARKER BUOYS ARE PLACED IN THE LOWER REACHES OF THE THAMES : Buoys being handed over the side of the survey vessel *Havengore* for use in establishing markers from which bearings can be taken. Much of the survey work in the Estuary is done some way from land and on some days, indeed, the Essex and Kentish shores are right out of sight

PLACING A KEY IN POSITION : These keys are attached to the head of a screw which has been removed for cleaning and is now being driven once again into the bed of the river as near as possible to the position it occupied previously. The screw is one of several holding in position one of the large mooring-buoys which are arranged along the tideway for the benefit of shipping. Determining the position of these screws is perhaps the most exacting task undertaken by Port of London survey men

VERTICAL KEY IS PREPARED FOR ACTION : The key is attached to a windlass at the top and to a screw at the bottom. As the windlass turns, so the key drives the screw into the river-bed. When the screw is secured it will help to hold in position a mooring-buoy

A MOORING-BUOY BEING TOWED IN FOR REPAIRS : The P.L.A. Survey positions these bulky buoys for the Salvage and Mooring service. Each buoy is held in place by several chains which are fixed to massive steel screws

E DREDGER COMES TO THE SCENE OF OPERATIONS : As a result of the latest hydrographic survey, it has been established that this part of the river is silting up. The dredger is brought into play and the channel thus kept clear for shipping. It is an all-the-year-round task

A MERCHANT VESSEL SAILS UNDER TOWER BRIDGE INTO THE COMMERCIAL HEART OF LONDON : It is the constant vigilance of the P.L.A. survey men along miles of river that keeps the port open to shipping of large tonnage. The largest ships going above Tower Bridge are the colliers

1. THEOTOKIS, CARETAKER-IN-CHIEF

2. THE BLACK BISHOP PLANS HIS NEXT MOVE

3. LAUSMAN FLIES FROM PRAGUE

4. POLLINI, MESSIAH FROM MILAN

5. "JACK STUART" IN EAST GERMANY!

PEOPLE: SOME PERSONALITIES IN THE WORLD'S NEWS

1. THE GREEK CARETAKER GOVERNMENT : Mr. John Theotokis, a recent President of the Greek Chamber, has been appointed by King Paul as head of the Greek Caretaker Government which will dissolve the Chamber and proclaim the date of the General Election (February 19). His Cabinet consists of Civil Servants, except for Mr. Stephanopulos, the Populist, who will continue to preside over E.C.A. affairs. Mr. Theotokis, who has announced that he will not stand in the forthcoming elections, is regarded as entirely neutral in Greek affairs. The King sent a special aircraft to bring him from Corfu as the political crisis developed in Athens.

2. BISHOP JOSEPH KIWANUKA AT SCRANTON, PENNSYLVANIA : Bishop Kiwanuka, the only negro Roman Catholic prelate in the world, is seen discussing with two local priests at Scranton the location of his diocese in Uganda. The Bishop, at the behest of the Pope, is touring the United States in order to make friends and gain sufficient financial support to build a seminary to educate priests for his Central African diocese.

3. THE FLIGHT OF BOHUMIL LAUSMAN : This former Minister of the Interior in the Czech Government, who stayed on after the Communist coup "in the hope of strengthening Czech resistance," recently arrived at Ritter's Park Hotel, Bad Homburg, West Germany, declaring that he had fled to Germany to escape arrest and trial by the Czech police. He predicts a wave of trials in Czechoslovakia against anti-Communists. Ripka, a former colleague of Lausman, in his new volume on the Czech coup describes Lausman as "an opportunist."

4. PLANNING HIS OWN HOLY YEAR IN 1951 : Mr. Amilcare Pollini, whose home is in the Via Torino, Milan, has been bombarding the newspaper editors of the world with his campaign literature. He claims he is the new Messiah. Mr. Pollini's pamphlets are addressed to people in every land, and in them he claims that he will reveal himself in 1951. His glockological doctrine, to use Mr. Pollini's own phrase, is hard to fathom owing to the nature of his English. The nearest equivalent to his word "glockological" is the Scottish word "Glock" ("to swallow in huge gulps"). Among his enemies are what he calls the pornocrasies ("countries under the dominant influence of profligate women").

5. WHY DID I CROSS THE ELBE ?—BECAUSE I WANTED PEACE : This is the question posed and the answer given beneath a picture of a youth in British uniform published on the front page of the East German picture paper, the *Berliner Illustrierte*. Jack Stuart, it is alleged by the newspaper, is a nineteen-year-old British parachutist who has been absent from the British Zone of Germany since last August, and is now working at a youth collective factory in Soviet-dominated territory in East Germany. The newspaper gives what purports to be Jack Stuart's life-history since his birth in Falkirk in 1930.

6. THE PRINCESS AND HER TRAILER : Princess Alexandra Victoria of Schleswig-Holstein-Sonderbourg-Glucksbourg, a daughter-in-law of Germany's last Kaiser, is now so destitute that she lives in a trailer, earning a few marks by the sale of her paintings. The *Almanach de Gotha* records that the Princess was born at Grunkolz in 1887 and married in Berlin in 1908 to Prince August Wilhelm, fourth son of Kaiser Wilhelm II. They were divorced in 1920. Under the Nazis her former husband was a member of the Prussian Council of State and a member of the Reichstag.

7. BELGIUM AND THE QUESTION OF THE RESTORATION : While there has been great political hesitancy in Brussels over King Leopold's return, the issue is none the less very much to the fore. The King is seen in this picture on his arrival in Nice with the Princess de Rethy, Prince Baudouin and Prince Alexandre. Since then M. Van Zeeland, Minister of Foreign Affairs in the Belgian Government, has journeyed to Antibes to meet the King and they are said to have discussed the coming debate on the Referendum Bill. The Bill, which regulates the organisation of a referendum in relation to the King's return, has already been passed by the Senate.

8. HEREDITARY HIGH CONSTABLE OF SCOTLAND : This position of honour is held by the Countess of Erroll, who is seen in this picture at the Scandinavian night dance held in the Assembly Rooms, Edinburgh, in aid of the Scottish Association of Girls Clubs. Some 600 guests were present.

9. FATHER AND SON AT A MEET OF THE MIDDLETON : The Earl of Halifax (in the '30's dubbed "Tallyholyfax" by reason of his religious and sporting interests) is seen with his son, Lord Irwin, at a meet of the Middleton Hunt at Kirkham Hall. They are the joint-Masters of the Middleton.

7. LEOPOLD AND FAMILY AT NICE

8. HIGH CONSTABLE AND SPOUSE

6. PRINCESS ALEXANDRA VICTORIA IN HER TRAILER HOME

9. LORD IRWIN, LORD HALIFAX, AND HOUNDS

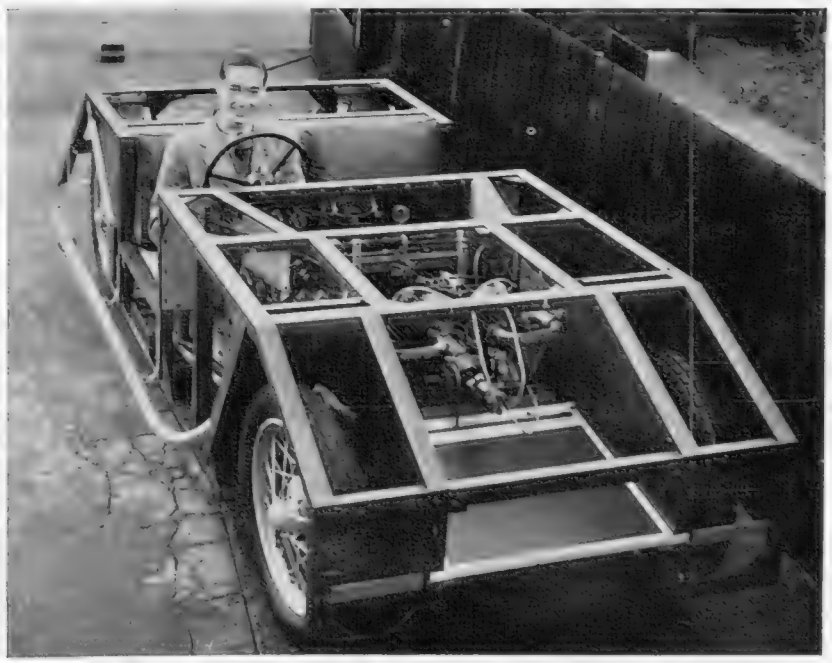
NEW CARS
IN AMERICA, GERMANY AND ENGLAND

AN AMERICAN TWO-SEATER, DROPHEAD COUPÉ WHICH WOULD SELL FOR 1,000 DOLLARS OR LESS: This prototype was made by Nash Motors and put on show to the public in America to discover whether sufficient people were interested in the model to justify putting it into production. The Nash "experimental" car is 12 ft. 1 in. long; 4 ft. 5 ins. high; and 5 ft. 2 ins. wide, with a 7-ft. wheel base. It has a top speed of 60 to 65 m.p.h. and a petrol consumption of 45 to 50 miles per gallon. Chromium plating has been reduced to a minimum. The front grille and bumper have been combined in one unit, and, similarly, the rear bumper has been incorporated with the spare wheel holder. There is a possibility that the car might be powered by a Standard Vanguard engine. Questions asked concerning the public's reaction were whether it would be acceptable as a second car; and whether economy, ease of handling, appearance, low price or newness made the greatest appeal. It has been rumoured that Nash Motors may produce the 500-cc. Fiat Topolino

GERM ... 'S 1950 CAR: The Opel Company are manufacturing this new model ...ir Ruesselsheim factory. The "Olympia 1950" has many of the improve- ... which have now become standard on British cars. The gear lever is ...ted on the steering column and operates a three-speed gear box with second ...hird gears fully synchronised. The 27-h.p. engine gives a top speed ... m.p.h. and fuel consumption in the region of 27 miles per gallon

HEAD-ON VIEW OF THE OPEL "OLYMPIA 1950": The new car has an American-style radiator grille, stronger bumpers and streamlined bodywork. The saloon costs 6,785 Deutschemarks and the drop-head model, 6,950 Deutschemarks

A RECORD-BREAKING AUSTIN AND ITS DRIVERS: Peter Jopling and Ralph Sleigh with their wives at Southampton on their return from South Africa on the *Stirling Castle* after driving the overland route to the Cape in the record time of twenty-four days. On December 14 they arrived in Capetown after breaking their own overland record to the Cape by 7 days 19 hrs. They had left Dover at the beginning of their 10,000-mile journey, 24 days 2 hrs. and 50 mins. before in a 16-h.p. Austin A70. Fuel dumps were arranged en route, but, in addition, the Austin carried 57 gallons extra in auxiliary tanks on the roof



A STUDENT BUILDS HIS OWN CAR: Peter Whittaker, twenty-two years old and a research student at Nottingham University, was the first person in Grantham, Lincolnshire, to receive television on a home-made set. Now he is building his own motor car. The chassis is of tubular steel made to his own design, and houses a twin cylinder 8-h.p. engine. Plastic angle material and plastic sheeting form the body, and the finished car will incorporate a Perspex windscreen and streamlined dome over the driving seat. Despite the limited spare time at his command, Whittaker has devoted six hours a week to his car, which has passed Police examination and motor engineers' tests, and is now licensed and insured. The cost has been £170 up to the stage illustrated, and £30 more will complete the vehicle

"VAN GOGH II"

London Sees the Art of Theodore Garman

"KATRINA TAMAROVA, BALLERINA": This is one of Theo Garman's oil paintings in his much-applauded show at the Redfern Galleries

JACOB EPSTEIN AND HIS BRILLIANT YOUNG PROTÉGÉ, THEODORE GARMAN, AT THE REDFERN GALLERIES: They are standing beside Garman's "Spanish Madonna" picture, one of many remarkable and highly colourful exhibits in his one-man show which is sponsored by Jacob Epstein and Matthew Smith. When Garman painted the "Spanish Madonna" he was dissatisfied with the work and defaced it. It has now been repaired and re-touched

ART OF THEODORE GARMAN: *Left*—White peonies, a flower painting reminiscent of Van Gogh's work, and (*right*) "Villa Solaia." Both pictures are in the exhibition at the Redfern Galleries which is attracting the greatest attention among London art lovers

Vincent Van Gogh, who delighted the world with the vibration and radiance of his colourings, whose paintings from Arles reflected in unique fashion the hard brilliance of the southern sun, has a talented follower in this country in the person of Theodore Garman, the young Chelsea artist now holding a one-man show at the Redfern Galleries. Epstein and Matthew Smith are the sponsors of this young man. The former used to hang on the walls of his house only paintings by Matthew Smith. Now he is also collecting the work of Garman.

Of Garman's paintings Matthew Smith declares: "Surely this is an event unequalled in painting since Van Gogh." He believes that Garman is about to make Van Gogh the father of a British school of painting. To what extent the views of Jacob Epstein and Matthew Smith will find currency throughout the world of art is problematical, but certain it is that their encouragement of this young self-taught painter is sending Londoners flocking to the Redfern Galleries

"A VIEW ON THE STOUR": Mr. Alan Clutton-Brock, art critic of "The Times," showing one of his pictures to Mr. Charles Marriott and Mr. Eric Newton after the opening of his one-man show of paintings at the Marlborough Gallery, Old Bond Street. Mr. Alan Clutton-Brock, a son of Arthur Clutton-Brock, the essayist and art critic, has recently been appointed a trustee of the National Gallery. In addition to short introductions to Italian and French painting, he has published a life of William Blake. He started to paint at school at Eton, and later worked at the Westminster School of Art after coming down from Cambridge. As well as some still-life paintings and figure pieces in the exhibition, there are a number of landscapes from the Constable country, where Alan Clutton-Brock lives

AFRICAN NIGHTMARE: This satirical painting, aimed at the Government's groundnut project in East Africa, is by Neville Manns, and is titled "Kongwa, or Portrait of an East African Groundnut." It was shown recently in a London exhibition by art students of the Royal Academy Schools. The groundnut is a gigantic skull surrounded by nightmare wreckage

GAIETY GIRLS GET TOGETHER AGAIN: Rosie Boote (Rose, Marchioness of Headfort), Mabel Russell (Mrs. Hilton Philipson), Mabel Green (Mrs. Burmester) and Mabel Love support the Lucky Dip at the party at Grosvenor House organised by Adeline Bourne to celebrate the forty-first anniversary of the Actresses' Franchise League (now the Women's Adjustment Board) which **was founded by Miss Bourne in suffragette days.** Two days after the party, the Gaiety Girls met again at the Dorchester for a Foyle's literary luncheon, at which W. Maqueen Pope spoke on the Gaiety Theatre. His book *Gaiety, Theatre of Enchantment* was published just before Christmas, and the famous old theatre will be reopened this year, as soon as repairs and redecorations have been completed. The Grosvenor House party was attended by nearly 400 guests, who were entertained by George Robey, Renée Houston and Polly Ward. Mabel Love made her first appearance on the stage in 1886 when, at the age of eleven, she was the Rose in the first production of *Alice in Wonderland* at the old Prince of Wales's Theatre

SHE "LAUNCHED" THE FOX-TROT: Irene Castle, of the famous World War I dancing team, Irene and Vernon Castle, landed at Northolt Airport last week after flying from America to visit her ninety-three-year-old father-in-law, who lives in Kent. The Castles were pioneers of the fox-trot and the tango, but the partnership was broken when Vernon Castle was killed in the 1914-18 war when flying with the Royal Flying Corps. Irene Castle (now Mrs. Enzinger) is wearing the R.F.C. badge on her jacket. After visiting her father-in-law she flew on to Nairobi. Irene Enzinger retired from dancing nearly twenty years ago, but the story of the Castles' was told in a Fred Astaire film made before the war

STARS OF YESTERYEAR

The Gaiety Girls; Irene Castle; Old Time Music-Hall Favourites

"GOOD OLD-TIMERS": Lily Morris and Bransby Williams rehearse at Collins' Music Hall, Islington, for a B.B.C. broadcast of old-time music-hall favourites. Lily Morris's singing of "Don't Have Any More, Mrs. Moore," and Bransby Williams' impression of Mr. Micawber giving advice to David Copperfield (which he had done on the same stage fifty-two years ago) were two of the spirited performances given by stars of yesteryear in a broadcast last week. Others in the programme were George Robey, Nat Travers, Ella Shields, Talbot O'Farrell, Randolph Sutton and Tod Slaughter. Bransby Williams' first job was as a clerk to a tea merchant. His first professional appearance was at the London Music Hall, Shoreditch, when he was twenty-six. He gave impersonations of Irving, Tree and Charles Wyndham

The World of Books—By VERNON FANE

THE RECLAMATION OF WALCHEREN

Provides the Subject for an Epic Novel; A Story of Pre-war Japan without the Madame Butterfly Touch

THERE is an epic sweep to Mr. A. Den Doolaard's novel, suitable to its epic subject. ROLL BACK THE SEA (Heinemann. 15s.) is the story of the fifteen months during which Walcheren was reclaimed from the sea. The great dykes which protected the island from the sea had been breached in 1944 by Allied planes so that the German strong-points on it should be flooded, and the way left more open for the taking of Antwerp. Before this, planes had dropped leaflets on the Dutch population warning them of the bombing and consequent inundation, but to most of them the dykes had seemed impregnable, and few of them moved away. Tactically, the flooding was a success, but as soon as its object was accomplished the Dutch, water engineers moved back, and the tremendous task of remaking the dykes was begun. The author was present himself during those months of bitter struggle against Holland's enemy, the sea, and was liaison officer betwen our Royal Engineers and the Dutch Government Department of Dyke-Repairs. His knowledge is therefore first hand, and his dramatic and exciting presentation makes this unquestionably the book of the week.

THE STUBBORN FLOWER (Michael Joseph. 9s. 6d.) is a novel about Japan—with a difference. Although it concerns the love of an Englishman for a Japanese girl, this is no Madame Butterfly in modern dress, and the crispness of Mr. Oswald Wynd's idiom and style is a complete insurance against sentimentality. Nevertheless, it is doubly a love-story; as between an outwardly callous, inwardly affectionate American journalist and his girl cousin; and between her, an Englishman and the Japanese girl, who has been the man's mistress. The story opens with the Yokohama earthquake, and closes in the present day, and in that span of twenty-odd years Mr. Wynd shows us the development and the idiosyncrasies of four sharply contrasted characters, behaving exactly *in* character without becoming mere lay figures. This is quite an achievement, and so is the way in which the author conveys the atmosphere of pre-war Japan. However uninterested you may feel in the Japs or the Nips, this is not a book to be missed.

Miss Noel Streatfeild has the ability of creating in words the feeling and impression of a really close-knit family group, with its solidarity, its private feuds, its covert jealousies, and its loosely-joined but very real associations. In MOTHERING SUNDAY (Collins. 8s. 6d.) this special talent of delineation has full play. The setting is a country house in which the mother of the family, an intelligent lady of seventy, lives alone, or is presumed to live alone, since no one knows that she is sheltering her youngest boy, a deserter and gaol-breaker. Her other children, with their wives and husbands and children, all decide to converge on her on a Mothering Sunday. Being thoughtful, they bring their own food and drink with them, and being capable, they plan every detail of the excursion in a precise timetable. The result of their incursion, however, is far from expected, and the family is shaken to the roots of its tree by the unprecedented events of the day. Nevertheless, this is a comfortable kind of book, and makes very placid reading.

Mr. Thomas Brackley has a very different style, though he too writes about the ordinary people living in an ordinary English town, their foibles and their moments of delight. FROM THIS FOUNDATION (Harvill. 7s. 6d.) is an odd but not a negligible novel, sparing, not to say miserly, of dialogue, and more than generous with description. And the manner is original. "Held in your hand a person may blossom," he writes, "break open and become transfigured. If everyone knew how ravishing they were the street would be blind with light. They are according as you see them, as you grasp the actual, sense the possible, and affirm the world to be, out of knowledge in yourself prior to it." I think you will agree that that, in phrasing, is a new approach.

THE SCENE OF GALSWORTHY'S MOST FRUITFUL LABOURS: A plaque recording John Galsworthy's residence at Grove Lodge, Admirals' Walk, Hampstead Grove, between 1918 and 1933, has been placed in position on the house. Galsworthy was born in Surrey, graduated at Oxford and was called to the Bar in 1890. His first books appeared under a pen-name "John Sinjohn." In 1904 he published *The Island Pharisees* under his own signature, and two years later he secured his first real success with *The Man of Property*, first instalment of *The Forsyte Saga*

Mr. R. H. Mottram is represented this week by a new novel, COME TO THE BOWER (Hutchinson. 9s. 6d.), a study of post-war readjustment, of the kind with which one is growing a little too familiar, though this writer is able to give the well-worn situation a new illumination. The characters have all been met before in Mr. Mottram's previous novels, but here they are faced with different problems, more mundane, perhaps, but also more immediate in the experience of most of us. It is a readable story; a little old-fashioned but none the worse for that.

CINDIE (Robert Hale. 10s. 6d.) is a story of Northern Australia in the '90's and the beginning of this century, and it has a force and drive that seem natural to its setting. Miss Jean Devanny knows her Australian background well, and her picture of the settlers, their problems and the political influences that began to work in their time is as effective as anything that she has done.

Mr. John Lodwick is a post-war novelist with a surprising number of books to his credit, although some critics have not thought all of them creditable. He is, in fact, a novelist for whom the sharpest critical stilettos are apt to be produced, and praise, when it is bestowed, rises in pæans. Mr. Lodwick, we remember, is of the rough-tough school, as befits an ex-Commando, but in FIRST STEPS INSIDE THE ZOO (Heinemann. 9s. 6d.) he is out to have a lark, and has it, brilliantly. The fun is all with those smooth characters who engage in espionage and counter-espionage. Spies, in fact, and Russian ones at that. If I add that they kidnap a British admiral and take him off a shiny naval pinnace in the Old Port at Nice into a ramshackle and bad-smelling limousine, pretending that it belongs to the Préfect of the Alpes Maritimes, you can tell what sort of fun it is.

There is a stretch of coast between Palm Beach and Miami in the State of Florida, U.S.A., which has become a millionaires' playground, rivalling the gilt-edged insecurities of the Côte d'Azur. Barely seventy years ago this 100-mile stretch was a wild, roadless swamp, and the men who carried the mails in those parts in those days went barefoot, the better to walk along the coral sands. THE BAREFOOT MAILMAN (Collins. 8s. 6d.), by Theodore Pratt, is the story of one of those men. There follow clashes with dangerous beachcombers and with one of the first of the racketeers, Sylvanus Hurley, South Florida's first land "boomer." With a lavish lacing of love interest, the story moves briskly to an unfamiliar scene, and for high adventure accomplished upon a respectably literate level it might be hard to beat.

There is a certain nostalgic quality about the cover of Mr. Laurence Meynell's new thriller, for it shows a lady elegantly if not fashionably dressed, and aiming a small revolver which she has obviously taken from what used to be called, in our young days, a reticule. The story itself though, has more claims to present-day attention, and, in fact, THE LADY ON PLATFORM ONE (Collins. 8s. 6d.) has considerable merit as an adventure story with a slight overtone of the late and regretted E. Phillips Oppenheim. I enjoyed it.

Mr. Paul Tabori has written a book with a slightly salacious title and quite dull content. TAKEN IN ADULTERY (Aldus. 12s. 6d.) is "a short history of woman's infidelity throughout the ages, its reward and punishment," and you may not be surprised to hear that it makes monotonous reading.

And, finally, an enchanting book of memoirs from a very successful novelist, Miss Evelyn Eaton, who here recalls her early years in France at a finishing school, and afterwards in London, Brussels and France. EVERY MONTH WAS MAY (Gollancz. 12s. 6d.) has enormous charm nostalgia of the best kind, and a gentle humour.

THE KREMLIN AT WORK

The Tragic Political Scene in Czechoslovakia and East Germany Revealed in Two New Volumes

In Eastern Germany and in Czechoslovakia the Kremlin has established Communist Governments obedient to its orders. Exactly what goes on behind the scenes in these circumscribed lands is very much anybody's guess, though the tales of refugees from Communism, often highly-coloured but obviously in part accurate, are helpful in building up a picture of totalitarian oppression. Now Hubert Ripka, lately Minister of Foreign Trade in the Czech Government, and Fritz Lowenthal, who held a judicial position in the Soviet Zone after the German collapse, add considerably to the sum total of our knowledge with their volumes of political experiences. Ripka's CZECHOSLOVAKIA ENSLAVED (Victor Gollancz. 18s.) deals essentially with the Communist *coup d'état*, the ousting of Edouard Benes by Gottwald and the events which led up to the suicide of Jan Masaryk, son of the revered founder of the Czech Republic. He shows how the National Front, with Communists and Democrats working side by side, held together in uneasy unity for two years, and how the first major crisis was brought to a head by the Marshall Plan. The Czech Government's *volte face* over the question of E.C.A. surprised the whole Western world, which looked to the little Republic as the bridge between East and West. The author shows just how the *volte face* came about, Gottwald going behind the backs of his colleagues Drtina and Masaryk while on a visit to Moscow, conferring privately with Stalin, and emerging from a secret Kremlin conference with threats of Soviet anger to come. Those threats are curiously reminiscent of Hitler's verbal assault on Schuschnigg and Napoleon's attacks at Bayonne upon the luckless Godoy and the Spanish Royal Family. In each instance relentless aggression worked. As events turned out, the great fault of the non-Communist Ministers in the Czech Government, it appears, was their mass resignations intended as a spectacular warning to the West of the gravity of the Communist threat to democratic government. Ripka shows that it was a fatal move and the death-knell of the old Czechoslovakia. Fritz Lowenthal's book NEWS FROM SOVIET GERMANY (Victor Gollancz. 18s.) is no less valuable as a record of Russian dominance, but suffers from the fact that most of the personalities concerned are less familiar to us than men like Benes and Masaryk, so deeply involved in the Czech tragedy. Lowenthal deals essentially with the first days of the Russian occupation when murder, rape, robbery and kidnapping were rife in the land. Even if only a tenth of this indictment could be proved true, it would be damning beyond all redemption. The crimes of Buchenwald, Auschwitz and Belsen by no means ended with the German collapse on the Elbe in 1945.

From these two volumes of sordid factuality, which make such deeply tragic reading, it is almost a relief to turn to the erudite political exposition of R. N. Carew Hunt in THE THEORY AND PRACTICE OF COMMUNISM (Geoffrey Bles. 12s. 6d.). Here we are more concerned with "the laws of the dialectic," the origin of the new political and materialistic faith, than with its repercussions upon man himself, except, of course, in a general sense. There is nothing to tear the heart-strings, just rather sobering and well-marshalled facts.

The idyll of Sesenheim, in which Goethe tells of his meeting with the lovely Friederike Brion, with whom he fell in love at first sight, is one of the great love-stories in the literature of the world. For these chapters alone Goethe's TRUTH AND FANTASY (George Weidenfeld and Nicolson Ltd. 12s. 6d.) demands re-reading, and it is with a pang of regret that we realise that the peasant girl, with her charm and natural good manners, will not become the wife of the Frankfurt patrician's son. Goethe wrote *Dichtung und Wahrheit* when he was an old man, and this backward glancing to the mental storms of youth gives little hint of the terrors and agonies of his manhood.

André Simon, President of the Wine and Food Society, has prepared, under the succinct title FOOD (Burke Publishing Co., Ltd. 15s.), an entertaining anthology in "The Pleasures of Life" Series. Apart from the chapter on "Memorable Meals," in which the reader is burdened with details of the hosts, the guests and the wines consumed, vintages which to-day are a mere memory and are perhaps described over-fulsomely, this is a pleasant volume in the bedside category. It has attractive binding and excellent general presentation. A practical cookery book, dealing with the virtues and economics of the new kitchen technique, is Marjorie Baron Russell's MODERN PRESSURE COOKING (Falcon Press. 12s. 6d.). The book is bound in washable cloth, making it suitable for constant use in the kitchen.

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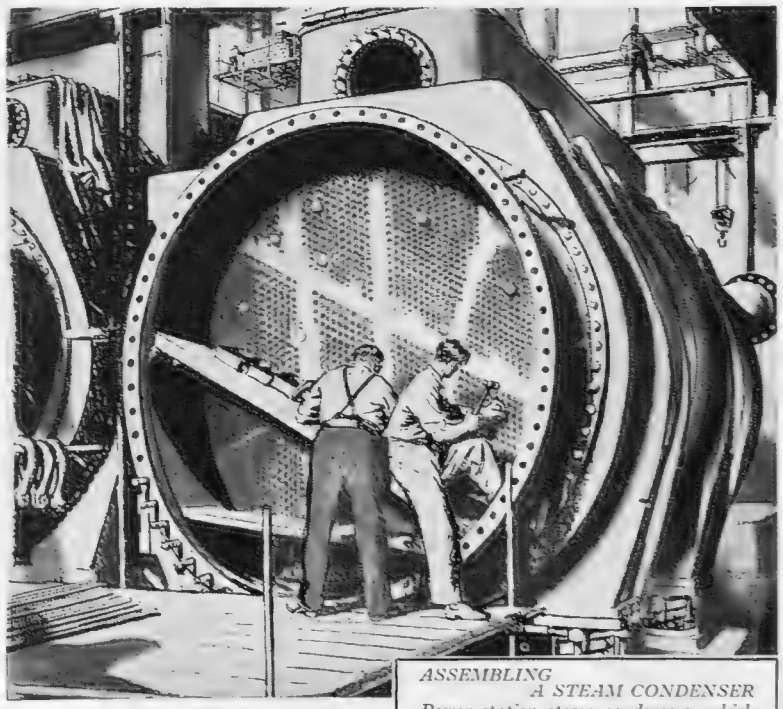

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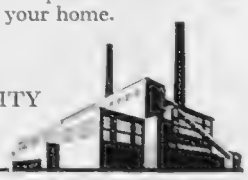

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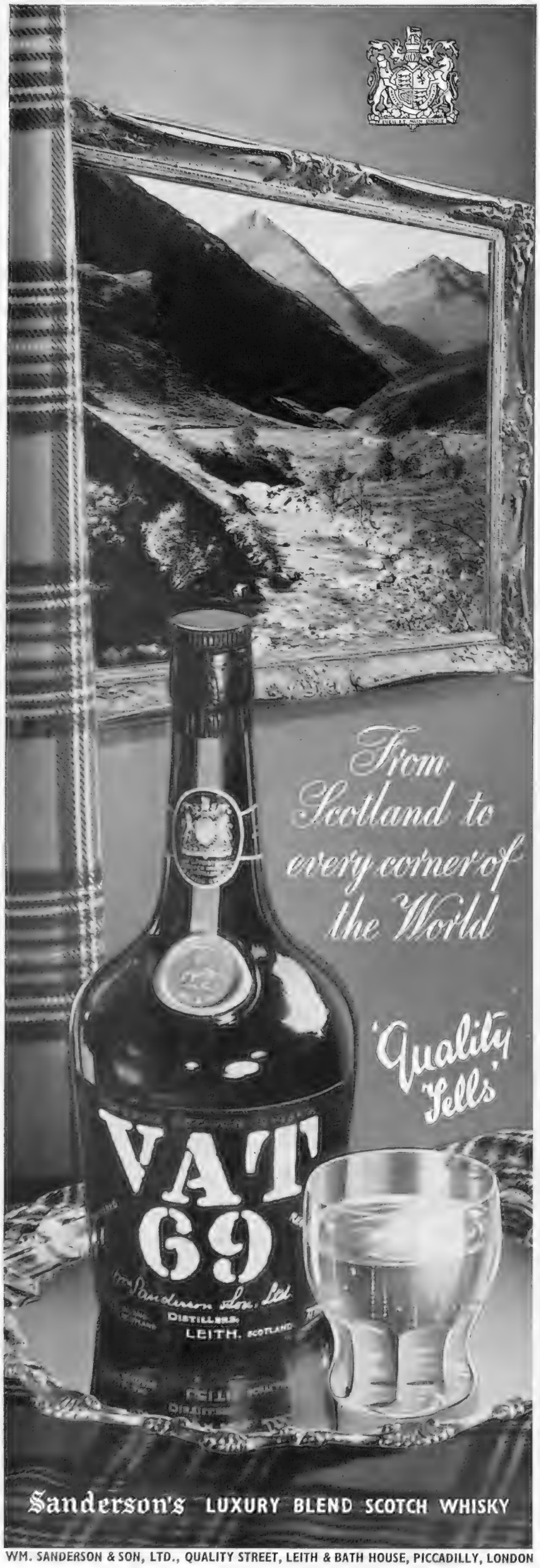

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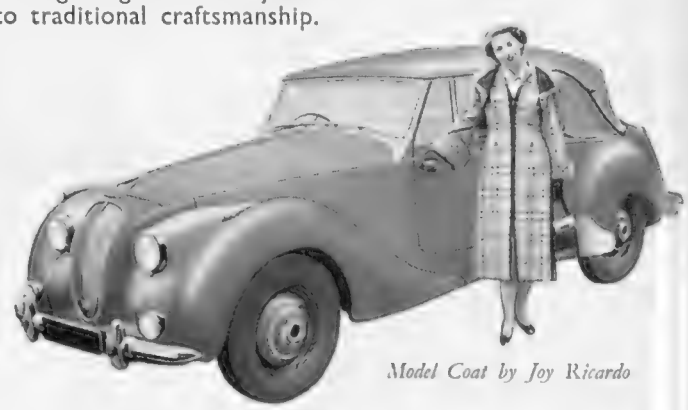

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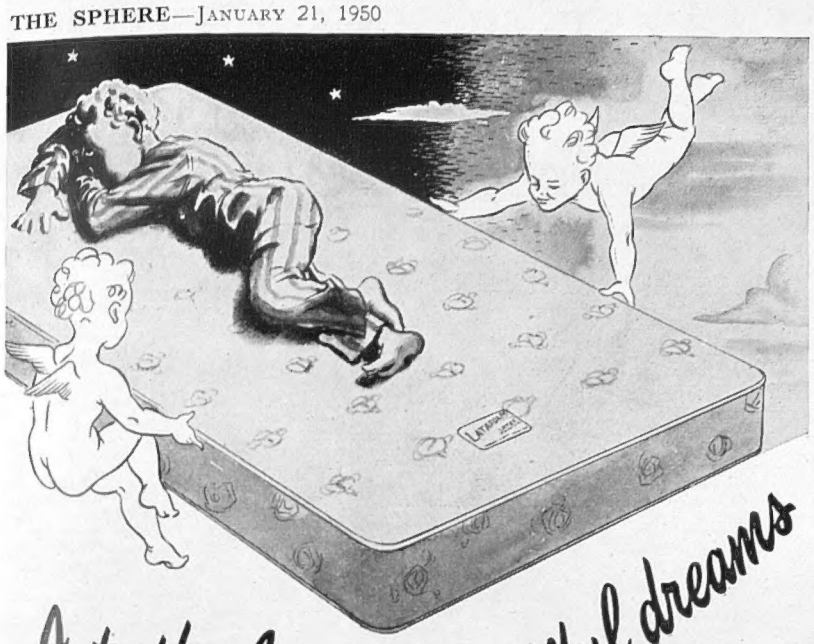

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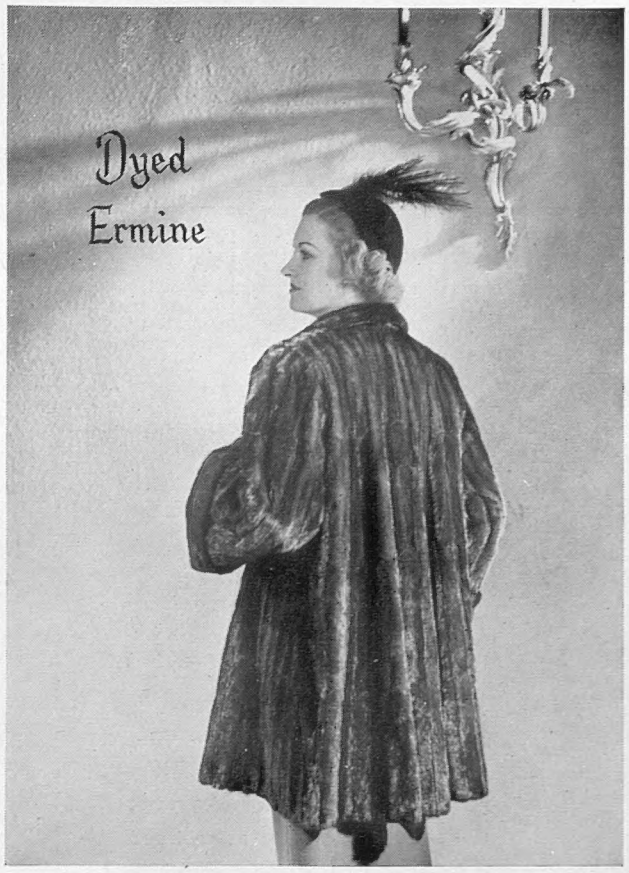

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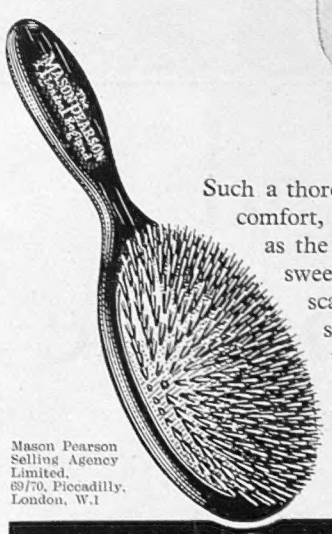

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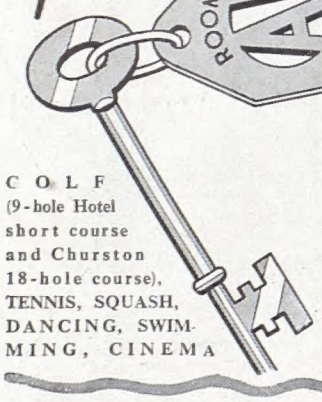

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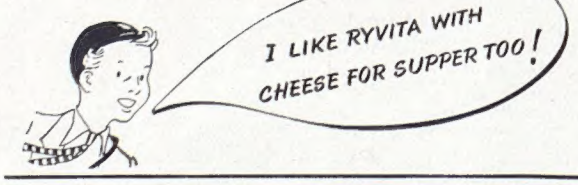

IN QUEST OF GOOD HOTELS

BY ASHLEY COURTENAY

JUST as soon as the New Year has made its debut, my daily post assumes a more varied note. Mingled with enquiries as to where to escape the damp, biting winds and other characteristic features of a British winter, are letters asking my advice on Easter honeymoons and summer holidays. The latter, at this stage of the year, present me with little or no problem. Enquirers for the most part have a clear-cut idea of the district they fancy, so all I have to do is to give them my recommendations in that particular area.

But winter enquiries are far more difficult. So many of our hotels, whilst admirable for summer holidays, are ill-equipped for repelling winter's draughts, so I have to go warily over making recommendations. When I go on tour next, say, in February, I want to be assured that warmth is not bound up with shillings for the gas or electric meter, but that I shall be certain of a sense of cosiness as I enter the front door, either through the medium of central heating or roaring log fires.

Here are some brief notes on British hotels, which I feel I can always visit unexpectedly and find a warm welcome, however wintry the weather may be without. It is by no means a complete list, and, to save heart-burnings, listed alphabetically. *Beaumaris, Wales—Bulkeley Arms Hotel*, overlooking the Menai Straits, where the only snow you are likely to see is beautifying Snowdonia. *Bognor Regis, Sussex—Royal Norfolk Hotel.* Completely refurnished and modernised, this charming hotel, under the same direction as the Stafford Hotel, St. James's Place, London, S.W.1, is as comfortable a seaside billet as you could wish for, 65 miles from London. *Charminster, near Dorchester, Dorset—East Hill House.* Here, in the Hardy country, Mr. and Mrs. David Courage not only provide warmth and excellent fare, but those holiday inducements to stay indoors, plenty of good books and up-to-date periodicals. *Cheltenham, Glos—Thirlestaine Hall Hotel.* An hotel of rare taste and comfort, and practically every bedroom has its private bathroom. *Cirencester, Glos—Stratton House Hotel.* One of those cosy, comfortable Cotswold houses which makes any thought of leaving repugnant. *Codicote, Herts—The Node.* I live there myself—I need say no more! *Crowborough, Sussex—The Crest Hotel.* As a purveyor of warmth and comfort, Mrs. Eglinton Adams has many years of experience. Here you will find central heating even in the bathrooms. *Downderry, Cornwall—Wide Sea Hotel.* Overlooking the sea, this South Cornwall hotel is a veritable sun-trap. *Near Guildford—Bramley Grange Hotel.* Here winter warmth and comfort has always been a speciality. Let it rain cats and dogs; there will be blazing fires in the lounges. *Hove, Sussex—The Dudley Hotel.* An hotel of which I hear nothing but praise. Just off the front, it is sheltered from the south-west gales. Under the personal direction of Mr. F. Kung, one can ride out there the worst that winter can offer. *Liphook, Hants—The Royal Anchor.* An old coaching inn on the London-Portsmouth road where, because of the good fare, warmth and comfort, one could be cheerfully snowbound. *Pulborough, Sussex—Chequers Hotel.* Mr. and Mrs. W. Stormont are adepts in comfort, whatever the season. A first-class hotel in miniature, wise are the people who make *The Chequers* their winter home. *St. Ives, Cornwall—Tregenna Castle Hotel.* Though large and spacious, there is an evenness of warmth and comfort that attracts many to this picturesque fishing port in the winter months. *Torquay, Devon—The Grand* or *Imperial Hotels.* Both premier in their own class. And last, but by no means least, *Warnes Hotel, Worthing.*

Letters, accompanied by a stamped, addressed envelope for reply, should be addressed to Mr. Ashley Courtenay, c/o The Editor, The Sphere, Commonwealth House, 1, New Oxford Street, London, W.C.1.

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